

Späte Liebe

(Marie Polka)

Polka

Direktion in C

Teidec · Schallplatte Nr. 6.21044 AS · Cassette Nr. 4.21044 CT

Musik: Alois Aust
Bearbeitung: Franz Bummler

The musical score consists of five staves of music. The first staff is marked with 'Ten.' and 'p'. The second staff has '7' and '7' above it. The third staff has a circled '1' and '1' below it. The fourth staff has '7' and '7' above it. The fifth staff has a circled '2' and 'Tutti' above it. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include 'Pos. Db', 'Db', 'Abz', 'Db', 'Abz', 'Db', 'D^{b5+}', 'G^b', 'D^b', 'Abz', 'D^b', 'mf Flg. Ten.', 'Abz', 'E^{b5+}', 'Abz', '7 Ten. Pos.', 'A^b B^bdim Hdim', 'Abz', 'E^b', 'Holz Trp.', 'D^b Bass.', 'Abz', 'D^b', 'Fine', 'D^b Pos.', 'G^b', 'D^b', 'D^{b5+}', 'f', 'Ab', 'D^b', 'Ab', 'Eb', 'p', 'Ten. Pos. Bass.', 'Abz', 'Ab', 'D^b', 'Ab', 'Eb', 'p', 'Ebz', 'Ab', 'Trp. Pos.', and 'F'. A large, diagonal watermark 'Probierstimme' is overlaid across the entire score.

PROBESTIMME

Holz Flg. *al Fine* **TRIO**
 Bass. *p-f* 4x Tenor 2x Tutti
 Hr. *p* *Tutti* *Gb* *F#5+* *E#7* *Cm* *Db7* *Cb* *Db7*
 Trp. *Tutti* *Gb* *F#5+* *Gb* *Hr.*
 Trp. *Tutti* *Gb* *Db*
 Holz Flg. *p* *Tutti* *Fig.*
 Trp. *Gb* *Db* *A#7* *Db* *gr.Tr.* *Db* *D#dim* *Db7*
 D.S. *al Fine*



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Musik: Alois Aust

1. Flügelhorn in B

Teldec · Schallplatte Nr. 6.21044 AS · Cassette Nr. 4.21044 CT

Bearbeitung: Franz Bummerl

The image shows a musical score for a Flügelhorn in B. The score is written on eight staves. A large, diagonal watermark reading "Probekopie" is overlaid across the entire page. The music includes various dynamics such as *p*, *mf*, *f*, *ff*, and *sol*. It also features performance instructions like "Trio", "Fine", "D.S. al Fine", and "tacet". There are several circled numbers (2, 3, 4, 5) indicating specific measures or sections. The score is in a key signature of one flat and a 2/4 time signature.