

Tanz mal wieder Polka

Direktion in C
(Condensed Score)

Polka

Musik: Karel Vacek
Arrangement: Franz Gerstbrein

Orig. Text: Karel Vacek
Dt. Text: Frank Ecker

The image displays a condensed musical score for the polka 'Tanz mal wieder Polka'. The score is written in 2/4 time and consists of four systems of music. Each system includes a treble clef staff (top) and a bass clef staff (bottom). The key signature is one flat (B-flat major). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Trp. Solo', 'Holz Solo', and 'Bässe Solo'. Chord symbols are provided below the bass staff, including F7, F0, Bb, Cm7, G7, C7, D7, and F0. Measure numbers 10, 15, and 25 are indicated. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire score.

mf F7 C+ F7 B \flat B \flat 0 B \flat

Ho Cm E \flat m6 B \flat F7 B \flat

TRIO

ff B \flat 7 E \flat mf-f E \flat A \flat E \flat

B \flat + E \flat Gm B \flat 7 B \flat 7 B \flat 0 B \flat 7 Fm Fm7 B \flat 7 Fm7

Musical score system 1 (measures 53-58). Includes bass line with chords: Bb7, Bb0, Bb7, Fm, Bb7, Eb, G7.

Musical score system 2 (measures 59-64). Includes bass line with chords: Ab, Bb7, Abm6, Bb7. Includes instruction: 1.x Tenh./Bar.

Musical score system 3 (measures 65-70). Includes bass line with chords: Eb, Ab0, mf Eb, Ab, Eb, Ab, F7. Includes dynamic marking: mf.

Musical score system 4 (measures 71-76). Includes first and second endings. Includes bass line with chords: Bb7, Eb, Eb, G7, Eb, Fine. Includes dynamic marking: f and instruction: Trp.

⑤

Trp.

f

80

f

B \flat F7 Cm7

Trp. Solo

Tenh.

F7 Co F7 B \flat

90

E \flat G7 Cm F7 Cm F7 B \flat F7 B \flat

⑥

Holz. max. S.

mf

ff

95

mf

ff

B \flat E \flat

D.S. al Fine
(con rep.)

1. Flügelhorn in B^b
(B^b Bugle 1)

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The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 10 staves of music. The score includes various dynamics such as *f*, *mf*, and *ff*, along with articulations like accents and slurs. There are six first endings marked with circled numbers 1 through 6. A 'TRIO' section begins at measure 40, marked with a key signature change to one flat. Performance instructions include '1. x tacet bis *' at measure 60 and '* blasen!' at measure 65. The piece concludes with a 'Fine' marking at measure 75 and a 'D.S. al Fine (con rep.)' instruction at measure 95.