

Hermann Dostal (1874-1930)

# Flieger - Marsch

aus der Operette

„Der fliegende Rittmeister“

(ad lib. mit Männerchor)

Direktion in C  
(Condensed Score)

Arrangement:  
Siegmond Goldhammer

Marcia

Tutti Holz

Blech

1

Kl./Sax.

gr. Tr.

Fl./Ob.

Holz/Sax./Flgh.

1. Trp./Pos.

Trp.

2

Bar.

Pos.

Notensatz für Männer - Chor lieferbar !

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Trp.

3

*f* *p*

Pos.

Trp.

4

*mf* *f*

*mf* *f*

*rit.* *rit.* *rit.*

*a tempo*

5

*sfz* *sfz* *sfz* *sfz* *sfz*

*Trp.*

*sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

6

Holz Sax.

*sfz* Trp.

*p* Flgh./Thr.

1.

*mf* Trp.

Pos.

*f* rit.

*f* o. Bck.

Solo

2.

Trp.

*f*

*sfz*

7 TRIO

Klar./Sax./1. Thr. Trp.

*p*

Pos./Thr.

Fag./Bs.-Kl.

Bar./Bass *p*

Trp./Pos. *p*

Bar./Bass *p*

kl. Tr.

*p* gr.Tr. o. Bck.

String section musical score. The score is written for two staves (violin and viola). It features a series of chords and melodic lines. Dynamics include *cresc.*, *poco*, *a*, and *poco*. A section is marked *Schlgz.* (Schlagzeug) and *Solo*. A large watermark "PROBESTIMME" is overlaid on the score.

Musical score for Kl./Sax. (Clarinets/Saxophones) and gr.Tr. o. Bck. (Trumpets or Trombones). The score is written for two staves. It begins with a circled number 8. Dynamics include *p* and *ps.*. A large watermark "PROBESTIMME" is overlaid on the score.

Musical score for Fl./Es-Klar. (Flutes/E♭ Clarinets). The score is written for two staves. It features a series of chords and melodic lines. A large watermark "PROBESTIMME" is overlaid on the score.

Musical score for Holz/Sax./Fagh. (Woodwinds/Saxophones/Flutes) and Fag. Bar. (Bassoon). The score is written for two staves. It begins with a circled number 9. A large watermark "PROBESTIMME" is overlaid on the score.

Musical score system 1, measures 1-4. The system consists of three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. The music is in 4/4 time and features a melody in the upper voice and a bass line. The dynamic marking *mf* is present in the middle and bottom staves.

Musical score system 2, measures 5-8. The system consists of three staves. A trumpet part is introduced in measure 6, marked with *Trp.* and *mf*. The dynamic marking *mf* is also present in the bottom staff.

Musical score system 3, measures 9-12. The system consists of three staves. Measure 9 is marked with a circled 11 and the tempo marking *Grandioso marc.*. The dynamic marking *Tutti* is present. The trumpet part is marked *Trp./Hr.* and *tr*. The bass line is marked *Pos.* and *Tr. Bar.*

Musical score system 4, measures 13-16. The system consists of three staves. The trumpet part is marked *Trp.* and the bass line is marked *Pos.*

Trp.

trm

System 1: Musical score for the first system, featuring a trumpet part (Trp.) and piano accompaniment. The trumpet part includes a trill (trm) and various melodic lines. The piano accompaniment consists of chords and rhythmic patterns.

12

Trp.

ff

trm

System 2: Musical score for the second system, starting at measure 12. It features a trumpet part (Trp.) and piano accompaniment. The trumpet part includes a trill (trm) and various melodic lines. The piano accompaniment consists of chords and rhythmic patterns.

13

Trp./Hr.

System 3: Musical score for the third system, starting at measure 13. It features a trumpet/horn part (Trp./Hr.) and piano accompaniment. The trumpet/horn part includes various melodic lines. The piano accompaniment consists of chords and rhythmic patterns.

sfz

System 4: Musical score for the fourth system, featuring a trumpet part and piano accompaniment. The trumpet part includes various melodic lines. The piano accompaniment consists of chords and rhythmic patterns. The system concludes with a fortissimo (sfz) dynamic marking.

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Arrangement:  
Siegmund Goldhammer

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Marcia

The musical score consists of ten staves of music for Flügelhorn in B<sup>b</sup>. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Marcia'. The score includes various dynamics such as *f*, *p*, *mf*, and *sfz*, along with performance instructions like *rit.* and *a tempo*. There are six numbered first endings (1-6) and two alternative endings (1. and 2.). A large diagonal watermark 'Probestimme' is overlaid on the score.

⑦ TRIO 12 ⑧ 1.Klar. *p*

⑨ *p*

⑩ *mf*

⑪ **Grandioso**  
*marc.*  
*f*

⑫ *ff*

⑬