

Kirchweih - Polka

Franz Gerstbrein

Direktion in C
(Condensed Score)

Woodwind and Percussion score for 'Kirchweih - Polka' by Franz Gerstbrein. The score is in 2/4 time and consists of four systems of staves. The instruments are: Holz (Woodwinds), Figh./Trp. (Trumpet/Flugelhorn), Holz/Ten./Bar. (Tenor Saxophone/Baritone), and Trp./Figh. (Trumpet/Flugelhorn). The key signature is one flat (F major/C minor). The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and chord symbols (Ab, Eb7, Ab+, Ab6, D9, Ebj5+, Eb7, Eb7/9, Eb6, Ebj5+).

System 1: Holz (mf), Figh./Trp. (mf), Holz/Ten./Bar., Ten./Bar. (+ Holz). Chords: Ab, Eb7, Ab+, Ab6, D9, Ab.

System 2: Holz, Figh./Trp., Holz/Ten./Bar., Ten./Bar. Chords: Ab, Ab+, Ab, Ab.

System 3: Holz, Figh./Trp., Holz/Ten./Bar., Ten./Bar. Chords: Eb7, Ebj5+, Ab, Eb7.

System 4: Holz, Figh./Trp., Holz/Ten./Bar., Ten./Bar. Chords: Ab, Db, Ab, Db6, Ab, Eb7, Eb7/9, Eb6, Ebj5+.

ff Tutti

Ab Eb7 ff Ab Db6 Fm C5+

mf f

1. Holz Solo Trp./Flgh.

Eb7 mf Fm7 Bb7 Eb7 Ab Ab

f f

2. Holz Ten./Bar./Hörner

f Ab Eb0 Eb7 Ab Eb+ mf Eb7 Eb0 Bbm6 Eb7

tr 3

f Ab Eb7 Ab Eb Eb Ab Eb7 Ab Eb+ Ab ff Eb7

tr 1. 2.

Ab Ab0 Ab Ab+ Db Bbm Eb7 Ab Ab

③ TRIO

Ten./Bar.

f

Fig.

Holz/Trp.

mf

mf

④

Holz/
Ten./Bar.

f

Holz/Flgh./Trp.

ff

ff

Trp.

Fine Solo

Solo ar. Tr.

G \flat D \flat A \flat 7 E \flat m7 A \flat 7 A \flat 6 D \flat

⑤

ff

ff

B \flat m F7 B \flat m B \flat m Fm7 E \flat 7

mf

A \flat E \flat 7 D \flat A \flat B \flat m7 F \sharp 0 E \flat 7 E \flat 7 A \flat

Klar. Solo + Trp.

Ten. Hr.

mf

A \flat 7 G \flat E \flat m A \flat 7 D \flat

Trp. Ten./Bar. Hörner

f Figh./Hr. Ten./Bar./Hörner

D.S. al Fine

A \flat 7

Kirchweih - Polka

1. Flügelhorn in B^b(B^b Bugle 1)

Franz Gerstbrein

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, and *mf*. Performance instructions include *Solo*, *Tenhr.*, *Bar.*, *Trp.*, and *Fine*. The score is divided into sections: a first section (measures 1-10), a second section (measures 11-20), a TRIO section (measures 21-30), and a final section (measures 31-40). The TRIO section is marked with a '4' and a 'Solo' instruction. The final section ends with a double bar line and the instruction 'D.S. al Fine'. A large, diagonal watermark 'PROBESSTIMME' is overlaid across the entire score.

Mädchen aus Böhmen

Polka

Direktion in C
(Condensed Score)Musik: Antonín Tichý
Arrangement: Franz Gerstbrein

The image displays a condensed musical score for the polka 'Mädchen aus Böhmen'. It is written in 2/4 time and the key of B-flat major. The score is organized into four systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system includes a first ending marked with a circled '1' and a mezzo-forte (*mf*) dynamic, and features a tritone part labeled 'Trp.'. The third system continues with various dynamics and includes a 'Fine' marking at the end of the system. The fourth system concludes with a final 'Fine' marking. Chord symbols such as F, C7, D7, Gm, and Bb are placed below the bass staff. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

Holz

②

mf Tenorhr.

mf

C F G7 G7

C F

f

Trp.

D.S.
al Fine

F G7 Dm G7 C

TRIO

ff

Solo Tenor

3

Trp. Solo

Pos./Hörner

ff

F F0 F7 Bb F0 F7 Bass Solo

③

mf-ff

mf-ff

Bb F7 F F0

System 1: Treble and Bass clefs. Bass clef has a chord labeled 'F'. Treble clef has a melodic line with eighth notes and a slur.

System 2: Treble and Bass clefs. Treble clef has a melodic line with accents and a slur. Bass clef has chords labeled 'F7', 'Cm7', 'F7', 'Eb', 'Bb', 'Bb0', and 'Bb'. A label 'Tenorhr.' is positioned above the treble staff.

System 3: Treble and Bass clefs. Treble clef has a melodic line with a slur and a circled '4' above it. Bass clef has chords labeled 'Bb', 'mf', 'f', and 'Bb+'. A label 'Ten./Pos.' is positioned above the treble staff.

System 4: Treble and Bass clefs. Treble clef has a melodic line with a slur and a circled '5' above it. Bass clef has chords labeled 'Eb', 'p', 'Bb', and 'p'. A label 'Trp.' is positioned above the treble staff.

System 5: Treble and Bass clefs. Treble clef has a melodic line with a slur and a circled '5' above it. Bass clef has chords labeled 'p', 'F7', 'Cm7', 'F7', 'A7', 'Bb', 'f', 'Eb', 'Eb6', and 'F7'. A label 'Tenorhr.' is positioned above the treble staff.

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings. The system concludes with a double bar line and the word "Fine".

Musical notation for the second system, starting with a circled "6". It includes treble and bass staves with notes and dynamics. The system concludes with a double bar line and the word "Fine".

Musical notation for the third system, including treble and bass staves with notes and dynamics.

Musical notation for the fourth system, including treble and bass staves with notes, dynamics, and a trill marking. The system concludes with a double bar line and the word "Fine".

Musical notation for the fifth system, including treble and bass staves with notes, dynamics, and a trill marking. The system concludes with a double bar line and the word "Fine".

TRIO D.S.
al Fine

Mädchen aus Böhmen

1. Flügelhorn in B^b
(B^b Bugle 1)

Polka

Musik: Antonín Tichý
Arrangement: Franz Gerstbrein



1 *ff*

2 *mf*

3 *f* Fine

4 E^b-Klar. / 3.Klar. Solo *mf*

5 *f* D.S. al Fine

TRIO

6 *ff*

7 *mf-ff* * blasen

8 Solo *mf* *f*

9 *p* Trp. *p* *f*

10 *f* Fine

11 *f* Fine

12 *ff* TRIO D.S. al Fine