

Direktion in C
(Condensed Score)

Straßen-Party Medley

Arrangement:
Manfred Schneider

Marc.

1. Adalita Traditional

Trp./Sax.

ff

f

Thr.

+ Holz

Holz/Thr./Sax.

Pos.

1. Trp./Sax.

2.

1a

f Thr./Pos.

Trp./Sax. Holz/Thr./Sax.

Vitti **Alô, o Congaceiro** Traditional

1. 2. Kl./Thr. 2a 1. 2.

mf

3. La Bamba Traditional

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs).
System 1: Piano part with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.
System 2: Features a saxophone part (2-3.Kl. Sax. Thr.) starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. A trumpet/woodwind part (Trp./Holz) enters. A drum part (Thr. Sax./Pos.) is also present. A first ending bracket labeled '3a' spans the final measures of this system.
System 3: Continues the saxophone and piano parts. It includes a triplet of eighth notes in the saxophone part and a second ending bracket labeled '2.' at the end of the system.

Straßen-Party Medley

1. Trompete 1. Flügelhorn in B^b
(B^b Trumpet 1 Flügel 1)

Arrangement:
Manfred Schneider

1. Adalita Traditional

Maça

fp *f*

2. Olé, o Congaceiro Traditional

ff

3. La Bamba Traditional

f *mf* *ff*