

Ungarischer Tanz Nr. 6

Direktion in C
(Condensed Score)

Arrangement:
Stefan Walther

molto sostenuto
(bei D.C.: *poco sostenuto*)

vivace

Tutti

weich. Bl.
Sax.

f

p + Kl./Fag.

p Kontrabass

C F C G/F F Dm

hoh. Holz

piu rit.

G Em G7 F C F C

vivo a tempo

Tutti

f Hr./Thr.

f Bass

G7 C Dm G7 C G7 C

tranquillo

vivace

sf Klar. Flh./Es-Kl.

p

f Trp./Hr. Pos.

sf

sf

gr.Tr. Bck.

C G7 C C C C

This musical score is for the piece "Proposestimme". It is written for a large ensemble and includes the following instruments and parts:

- Trumpet (Trp.)**: Part 1a, marked *f*.
- Horn (Hr.)**: Multiple parts, including *Hr.*, *Hr./Thr.*, and *Hr.* with *sf* markings.
- Clarinet (Klar.)**: Part marked *p* with triplets and *1.Hr./Thr.*.
- Flute (Fl.)**: Part marked *sf*.
- Oboe (Ob.)**: Part marked *p*.
- Clarinet/Bassoon (Kl./Fh./Alt-Sax.)**: Part marked *p*.
- Double Bass (gr.Tr. Bck.)**: Part marked *sf*.
- Percussion (Pos.)**: Part marked *sf*.

The score is divided into systems, each with a treble and bass staff. Chord progressions are indicated below the bass staff, including C, G7, Am7, D7, D7b9, C, G7, C, G7, C, Dm/F, G7, C, G7, C, and Am7. Dynamic markings include *sf* (sforzando) and *p* (piano). Performance instructions include *Tutti* and *Proposestimme* (written diagonally across the page). The score concludes with a page number **- 2 -**.

Musical score system 1. Treble and bass clefs. Chords: D7, C, C. Dynamics: sf.

Musical score system 2. Instruments: Fl. Klar., 1. Hr./Thr. Chords: D7/G, G, C, G. Dynamics: p. Markings: 3.

Musical score system 3. Instruments: Ob., Fl./Hr./Sax., Hr./Thr. Chords: G7, C, G. Dynamics: sf, p. Marking: Tutti.

Musical score system 4. Instruments: Holz, Thr., Trp./Sax., Hr. Pos. Chords: Cm, G, Cm, F#0, G. Dynamics: f.

Musical score system 5. Instruments: Fl./Kl., Klar. Chords: Cm, Gm, Ab7+, D7, G. Dynamics: sf. Markings: 1., 2., 6.

③ *L'istesso Tempo*
+ 8va Picc.-Fl.

vivace >

Fl. Ob.
Kl./Fag. Thr.
K-Bass pizz. 1. Bass
Hr.
Kl. Alt-Sax.
Thr./Fag./Baß-Kl. H^o Cm A^b

1. Picc./Kl. 5
2.
Cm/G G7 Cm G7 Cm Cm G7 Cm

D.C. al
⊕ - ⊕
(senza rep.)

sempre vivace

Fl. >
Kl. Fih.
Kl./Fag./Thr.
C p F C G/F Dm

G hoh. Holz Em G7 F C F C

④

Alt-Sax./Trp.
Fag./Kl./Sax.
K-bass/Bar./Pos. G7 C Dm G7 C G7 C

Fh./Ob./Kl. *p* Hr. Sax. *p* Bass *p* K-Bass *p* Tutti (5) Trp. Hr. *f* Pos. *f* gr.Tr. Bck. *f*

p Dm/F G7 C G7 C C C *sf* *sf* Co C *sf* Co

Hr. *f*

C G7 C Am G7 D7/G G

(6) Fl. Klar. *p* 1.Hr./Thr. *f*

C C C C C G7

Tutti G7 C G7

Fl. Ob. *f* Kl. Fh./Alt-Sax. *p* Hr./Thr. *ff* Tutti

sf Dm/F *p* G7 F6 G7 C

Ungarischer Tanz Nr. 6

1. Flügelhorn in B^b
(B^b Bugle 1)

molto sostenuto
(bei D.C.: *poco sostenuto*)

Arrangement:
Stefan Walther

The musical score is written for Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *sf*, *p*, *ff*, and *pp*. It features several triplets and sixteenth-note passages. Performance instructions include *piu rit.*, *vivo a tempo*, *tranquillo*, *vivace*, and *L'istesso Tempo*. There are also markings for *con sord.* and *sempre vivace*. The score includes first and second endings, a repeat sign, and a double bar line with repeat dots. A large watermark 'PROPOSITUM' is overlaid diagonally across the page.