

Samba Summertime

Direktion in C / Keyboard
(Condensed Score / Keyboard)

Marsch-Samba-Medley

Arrangement:
Auer Ansbach

Marsch-Samba

Pos., Holz

f

E \flat D \flat E \flat D \flat E \flat D \flat E \flat D \flat E \flat D \flat

1. Tanze Samba mit MIR (A FARLAMON CONGRATA TU)

F. Bracardi / D. Pace

Trp.

Holz

Trp.

mf *mf*

E \flat Eb B \flat 7 E \flat E \flat E \flat

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Molz Tutti 1a

Chords: Eb, Bb7, Eb, Bb, Eb, Ab, Ab

1. Trp. 2.

Chords: Eb, Bb7, Eb, Eb, Bb7, Eb, Bb7, Eb, C7

2. Azzurro P. Conte / V. Pallavicini

Tutti

Chords: F, F, F, C+, G9, G7, C7, C6

Holz
 Gm C7 Am C7 Gm C7
 Tutti 2a
 F C7 F D Bb Gm C7
 Holz
 F F7 Bb D+ D7 G7 C7 F Fo

Trp.

mf

Dm7 Dm Bbm F Gm7 C7 F F D7

3. Fiesta F. Bracardi / P. Ormaiztegui G. Boncompagni

Trp.

mf

Pos.

Gm F

Holz

mf

D D7 Gm

3a

1. Trp.

2. Holz

3b

Pos.

Gm D7 Gm Gm F7

Bb F7 Bb D A7 D A7 D A7

D.S. al

D D7

D C D C D C

The image shows a musical score for a jazz piece, likely a piano and trumpet duo. The score is divided into sections 3a and 3b. Section 3a includes a first ending for trumpet and a second ending for woodwinds. Section 3b includes a piano solo and a woodwind solo. Chord progressions are indicated below the staves.

Samba Summertime

1. Trompete / 1. Flügelhorn in B \flat

(B \flat Trumpet 1 / B \flat Bugle 1)

Marsch-Samba-Medley

Arrangement:

Auer Ansbach

Marsch-Samba

1. Tanze Samba mit mir (A FAR L'AMORE COMINCIA TU)

F. Bracardi / D. Pace

The musical score is written for a single horn in B-flat. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a first ending bracket labeled '1a' and a dynamic marking of *mf*. The third staff has a second ending bracket labeled '2a' and a dynamic marking of *mf*. The fourth staff is marked 'Solo' and begins with a dynamic marking of *mf*. The fifth staff has a first ending bracket labeled '3a' with the instruction '1. x tacet 2. x blasen' and a dynamic marking of *mf*. The sixth staff has a second ending bracket labeled '3b' and a dynamic marking of *f*. The score concludes with a 'Solo' marking and a 'D.S. al' instruction.

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