

Direktion in C
(Condensed Score)

Tschech. Text:
Karel Vacek
Deutscher Text:
Ernst Mosch

ERNST MOSCH und seine Original Egerländer Musikanten

Tschingsda und Bumsda Polka

(Kalná voda)

Musik:
Karel Vacek
Arrangement:
Franz Bummerl

The image shows a condensed musical score for the polka 'Tschingsda und Bumsda'. It is written in 2/4 time and the key of B-flat major. The score is divided into five systems, each with a treble and bass staff. The first system includes a 'Tutti Holz 8^{va}' part and a 'Trp.' part. A first ending bracket is marked with a circled '1'. The second system continues the main melody. The third system features a first ending marked with a circled '1' and a second ending marked with a circled '2'. The fourth system includes a 'TRIO' section starting with a circled '2' and a 'Holz' part. The fifth system concludes with a 'Flgh./Ten.' part. Various musical notations such as dynamics (f, mf, p, pf), accents (>), and slurs are used throughout. Chord symbols like Bb, Eb, Ebm, Bb7, Bb6, F7, Ab, C7, Gm, Bb, Cm, Ebm, and Eb are placed below the bass staff. A large, diagonal watermark reading 'Projektstimmme' is overlaid across the entire score.

This image shows a page of musical notation for piano and bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five systems, each with a treble clef staff (piano) and a bass clef staff (bass). The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *tr* (trill). Chord symbols are provided below the bass staff, including B^b6, B^b7, E^b, A^b, B^b7/9, E^b5+, F^m, E^b5-, F7, and B^b7. A circled number '3' appears above a measure in the second system. At the end of the fifth system, there is a section marked with a common time signature (C) and the instruction '7 Holz 8va Flgh.'. A large, diagonal watermark reading 'Proprietätsstimme' is overlaid across the entire page.

4

Ten.

B \flat 7 Fm B \flat 7 E \flat E \flat Pos. Bass Holz Flgh.

B \flat 7 E \flat B \flat E \flat E \flat E \flat E \flat 6 E \flat

5

Ten.

B \flat 7 Fm B \flat 7 E \flat

Holz Flg. / Trp. Ten.

E \flat A \flat A \flat m E \flat E \flat C7

B \flat A Fm B \flat 6 B \flat 7 E \flat B \flat 7 E \flat D. S. al

-3-

1. Flügelhorn in B \flat
(B \flat Bugle 1)

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The musical score is written for Flügelhorn in B \flat (B \flat Bugle 1) in 2/4 time. It begins with a dynamic of *f* and includes a first ending marked with a circled '1'. A *Trp.* (Trumpet) part is indicated above the first ending. The score continues with various dynamics including *mf*, *f*, *p-f*, and *sf*. A **TRIO** section is marked with a circled '2' and a dynamic of *f*. The score includes several first and second endings, with a circled '4' and '5' marking specific measures. The piece concludes with a *D. S. al* (Da Capo) instruction and a final cadence.

Freizeit - Polka

Musik und
Arrangement:
Franz Bummerl

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1

Holz 8^{va}
Flgh. / Ten./
Sax.

Holz
Trp.

f

mf

Trp.

Holz

Flgh. / Ten./
Sax.

f

Pos.

Trp.

Trp.

Holz
Trp.

Holz

mf

Trp.

Holz

Holz

Tutti

3

Trp.

Pos.

Ten.

f

First system of musical notation with treble and bass staves. Chords: A^b , $F5+$, $B^b m$, $F7$, E^b7 , G , A^b , A^b , D^b . Includes a trill mark (*tr*).

Second system of musical notation, starting with a circled '4'. Chords: E^b7 , A^b , $F5+$, $B^b m$, $F7$, E^b7 . Includes a tenor saxophone part labeled 'Ten.' and a trill mark (*tr*).

Third system of musical notation, starting with a circled '5'. Section header: **TRIO**. Chords: A^b , D^b , D^b , D^b , G^b . Includes dynamic markings *f* and *p-f*. Includes a trill mark (*tr*).

Fourth system of musical notation. Chords: D^b , D^b , D^b , D^b , G^b , A^b7 . Includes a woodwind part labeled 'Holz'.

Fifth system of musical notation. Chords: A^b7 , G^b , A^b7 , G^b , A^b7 , G^b , A^b7 , G^b , A^b7 , G^b , A^b7 , G^b , C . Includes a trumpet part labeled 'Trp. 2. x Soli' and a woodwind part labeled 'Holz'.

Holz

6 Tutti

Chords: D^b, D^bo, D^b, G^b, D^b

Chords: D^b, D^bo, D^b, G^b, A^b7, A^b7, G^b, A^b7, G^b

Chords: A^b7, G^b, D^b, G^b, A^b7, A^b6, D^b

f Ten. / Pos. Soli

Bass

7

Tutti Holz^{8va}

mf

Chords: A^b, F7, B^bm, A^b, E^b7, A^b

8

Ten.

D. S. al

Chords: A^b, D^b, E^b7, A^b7, D^b

1. Flügelhorn in B \flat
(B \flat Bugle 1)**Freizeit - Polka****Musik und
Arrangement:
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1

f *mf*

f

2

mf

3

f

4

f

5

1. x tacet bis *

p-f

6

play

1

1

7

f *mf*

8

1

D. S. al

\oplus - \oplus