

② Holz 8va

Ten. Flh.

Ten.

1. *Soli*

Pos.

F7 Bb b6 Bb5- Bb F7 Cm F7 Bb

2. *Tutti*

③ Trp.

Holz *Soli*

F7 Cm7 F7 F7 Bb Bb F C7 F C7

Holz 8va Flh., Trp.

Ten. *p*

F C7 F C7 C7 F C7 C7 F C7 C7 C7 C7

Musical score for the first system, featuring piano accompaniment. The key signature has one flat (Bb). The system includes a treble clef staff and a bass clef staff. Chords indicated below the bass staff are C7, Co, C, and F.

D.S. al
 ⊕ - ⊕
 (mit Wdh.)

Musical score for the second system, featuring piano accompaniment. The key signature has one flat (Bb). The system includes a treble clef staff and a bass clef staff. Chords indicated below the bass staff are F7, Bb, and F7 Bb.

④ TRIO 1.x Tenor Soli
 2.x Tutti

Musical score for the third system, featuring a TRIO section. The key signature has one flat (Bb). The system includes a treble clef staff and a bass clef staff. Dynamics include *p-f* and *fp*. Performance instructions include *Fos.* and *gliss.*. Chords indicated below the bass staff are Eb and Bb7.

1. Fl. 8va

Musical score for the fourth system, featuring a Flute 8va part and piano accompaniment. The key signature has one flat (Bb). The system includes a treble clef staff and a bass clef staff. Chords indicated below the bass staff are Eb, Ab, Eb, Bb7, Abm, Bb7, and Eb.

2. Tutti

Flh., Ten.

Fine

E \flat C7 F \sharp A \flat B \flat 7 B \flat 6 B \flat 7 E \flat

5

Holz 8va Flh.

Ten.

Holz Soli 1.x

2.x Flh.

1.

Ten. *p*

B \flat B \flat + E \flat F7 B \flat F7

2. Tutti

Flh. *f* Ten.

Pos.

Bass

B \flat F7 Cm F7

- 4 -

D.S. al Fine (mit Wdh.)

Tschech. Text:
Karel Vacek
Deutscher Text:
Gerald Weinkopf

ERNST MOSCH und seine Original Egerländer Musikanten

Mit dir möcht' ich durchs Leben geh'n

(Proč nezůstane slunce stát)

Musik:
Karel Vacek
Arrangement:
Gerald Weinkopf-Franz Bummerl

1. Flügelhorn in B^b

(B^b Bugle 1)

Polka

The musical score is written for Flügelhorn in B^b (B^b Bugle 1) and is a Polka in 2/4 time. It consists of seven staves of music. The score includes various dynamics such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. There are several first and second endings. A TRIO section begins at measure 4, marked with a treble clef and a key signature of one sharp (F#). The TRIO section includes a '1. x tacet bis' instruction and a '2. Soli' section. The score concludes with a 'Fine' marking and a 'D.S. al Fine (mit Wdh.)' instruction. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

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EWOTON - INTERNATIONAL Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern (Germany)

Tschech. Text:
Karel Vacek
Deutscher Text:
Gerald Weinkopf
Direktion in C
(Condensed Score)

ERNST MOSCH und seine Original Egerländer Musikanten

Du hast Grübchen Polka

(Štěstí na rozcestí)

Musik:
Karel Vacek
Arrangement:
Franz Bummerl

The image displays a musical score for the polka 'Du hast Grübchen'. The score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system includes a 'Tutti Holz 8y' part and a 'Flh. Trp.' part. The second system includes a 'Holz' part. The score features various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. Chord symbols (F, Bb, F7, Bb, F0, F6, F7, A, Bb) are placed below the bass line. A large, diagonal watermark reading 'Probostimme' is overlaid across the entire score.

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③ Holz Flh. Ten. Trp.

④ Trp. Trp.

Trp. Holz Ten. TRIO

⑤ 1.x Ten. Soli
2.x Tutti (Trp. Soli)

Musical score for measures 5-6. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line for woodwinds, with dynamics *p-f* and a 'Holz' marking. The bass staff contains a harmonic accompaniment with a 'Trp.' marking. Chord symbols Eb and Bb7 are present in the bass staff.

⑥

Musical score for measures 7-8. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line for woodwinds, with dynamics *p-f* and a 'Holz Ten.' marking. The bass staff contains a harmonic accompaniment with a 'Trp.' marking. Chord symbols Bb7, Fm7, Bb7, and Eb are present in the bass staff.

⑦

Musical score for measures 9-10. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line for woodwinds, with dynamics *p-f* and a 'Holz Ten. Soli' marking. The bass staff contains a harmonic accompaniment with a 'Trp.' marking. Chord symbols Eb and Bb7 are present in the bass staff.

⑧ Tutti

Fine

Chords: Eb, Eb7, Fm6, Ab, Bb7, Fm, Bb6, Bb7, Eb

⑨ Holz 8va Flh. 1. x triplet Ten.

Chords: Bb, G, Cm, F7, Bb, Eb7, Ab0, Cm, Gb0, Bb, F7

1. Trp. 2. Trp. ⑩ Tutti unis. ff

Chords: Bb, Bb, Bb7, Eb, Bb7

D.S. al Fine

Tschech. Text:
Karel Vacek
Deutscher Text:
Gerald Weinkopf

ERNST MOSCH und seine Original Egerländer Musikanten

Du hast Grübchen Polka

(Štěstí na rozcestí)

Musik:
Karel Vacek
Arrangement:
Franz Bummerl

1. Flügelhorn in B^b
(B^b Bugle 1)

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of seven staves of music. The score includes various dynamics such as *f*, *mf*, *p-f*, and *ff*. There are also performance markings like accents (>), slurs, and breath marks. The score is divided into sections: a main section (measures 1-10) and a TRIO section (measures 11-14). The TRIO section includes a first ending (1. x) and a second ending (2. x). The score concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

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