

Graslitzer Musikanten

Musik:
Wiegand Overstaedt-
Wenzel Zittner

Polka

Arrangement: Franz Bummerl

Direktion in C

(Condensed Score)

The musical score is a condensed score for a polka in C major, 2/4 time. It features five systems of staves. The first system includes parts for Holz 8va Flg., Ten., and Holz Soli. The second system is for Holz. The third system is for Holz. The fourth system includes Holz and Pos. The fifth system includes Tutti unis., Trp., and Solo. The score contains various musical notations such as dynamics (f, mf, p, p cresc.), articulation (accents, slurs), and performance instructions (Tutti, Soli, Fine). There are two first endings marked with circled numbers 1 and 2.

1. *Tri.*

2. Holz: *Pos.*

D. S. al Fine
(senza rep.)

This system contains the first two endings of a musical phrase. The first ending is marked with a circled '1.' and includes a trill (Tri.) for the piano. The second ending is marked with a circled '2.' and includes a position change (Pos.) for the woodwinds. The piano part is marked with accents and slurs. The system concludes with the instruction 'D. S. al Fine (senza rep.)'.

TRIO

Ten. Soli *f*

Holz

Ten. Soli *p*

The TRIO section begins with the piano playing a solo (Ten. Soli) marked with a forte (*f*) dynamic. The woodwinds (Holz) enter with a piano (*p*) dynamic. The piano part features a complex rhythmic pattern with many slurs and accents. The woodwind part has a melodic line with some grace notes.

③

p-f

fp

The third system continues the TRIO section. It starts with a circled '3' above the piano part. The piano part has a dynamic range from piano (*p*) to fortissimo (*fp*). The woodwind part continues its melodic line with various articulations.

The fourth system shows the piano and woodwinds continuing their respective parts. The piano part maintains its rhythmic complexity, while the woodwinds play a steady melodic accompaniment.

Holz

④

1. x Flgh. / Ten.
2. x Ten.

The fifth system concludes the TRIO section. It begins with a circled '4' above the piano part. The piano part is marked with fortissimo (*fp*). The woodwinds (Holz) have a melodic line. The system ends with two options for the woodwinds: '1. x Flgh. / Ten.' and '2. x Ten.'

1.+ 2. x Tutti

fp

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features various rhythmic patterns and dynamics, including a fortissimo (fp) marking.

Holz 8^{va} Trp. Holz Ten. Pos. Bass

mf *f*

This system contains the second two staves of music. It includes parts for Holz 8^{va}, Trp., Holz, Ten. Pos., and Bass. Dynamics range from mezzo-forte (mf) to forte (f).

5 Trp. ad lib. Holz 8^{va} Flgh. *f* *mf*

This system contains the third two staves of music. It includes parts for Trp. ad lib., Holz 8^{va}, and Flgh. Dynamics include forte (f) and mezzo-forte (mf).

Ten. Bak

f

This system contains the fourth two staves of music. It includes parts for Ten. and Bak. A forte (f) dynamic is present.

Holz Flgh. Ten. *mf* *p* *f* Tutti

TRIO D.S. al $\Phi - \Phi$

This system contains the fifth two staves of music. It includes parts for Holz Flgh., Ten., and Tutti. Dynamics range from mezzo-forte (mf) to piano (p) to forte (f). The system concludes with the instruction "TRIO D.S. al $\Phi - \Phi$ ".

Graslitzer Musikanten

1. Flügelhorn in B^b

Polka

Musik:

Wiegand Overstaedt-

Wenzel Zittner

Arrangement: Franz Bummerl

(B^b Bugle 1)

1. *f* *mf*

1. *f* *p* Fine

2. *f* *p*

1. Trp. 2. *f* Ten. *p* Ten. *p*

D. S. al Fine (senza rep.)

3. 1. x tacet bis * *p-f*

4. 1. x Soli 2. x tacet bis * *mf* *f* *mf* *f*

5. *f* *mf*

mf *f* Soli TRIO D.S. al \oplus - \oplus

Durchs Donautal

Marsch-Polka

The image shows a condensed musical score for the piece 'Durchs Donautal' by Ernst Mosch, arranged by Franz Bummerl. The score is written for a woodwind and string ensemble. It consists of five systems of music, each with a treble and bass staff. The first system is marked 'Tutti Holz 8va' and 'Holz'. The second system has a circled '1' above it. The third system includes parts for 'Clar.', 'Holz 8va' (with a circled '2'), 'Figh. mf', and 'Ten.'. The fourth system is marked 'Tutti'. The fifth system is marked '2.' and 'Tutti'. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

3

1.

gr.Tr. Solo

This system contains the first two measures of the score. It features a grand staff with treble and bass clefs. Measure 3 is marked with a circled '3'. Measure 4 contains a first ending bracket labeled '1.' and a 'gr.Tr. Solo' instruction. The music consists of chords and melodic lines with various articulations.

2.

gr.Tr. Solo

This system contains measures 5 and 6. Measure 5 is marked with a circled '2.'. Measure 6 includes a 'gr.Tr. Solo' instruction and a '3' marking above the staff. The notation continues with complex rhythmic patterns and articulations.

TRIO

4

f *mf* *p*

Hrn. Hrns. / Pos. 3rd alto

Bass Solo

This system contains measures 7 and 8, labeled 'TRIO'. Measure 7 is marked with a circled '4.'. Dynamic markings *f*, *mf*, and *p* are present. The section is for Horns (Hrn.) and Horns in 3rd position (Hrns. / Pos. 3rd alto). A 'Bass Solo' instruction is also present. The music features sustained chords and rhythmic accompaniment.

Holz

5

This system contains measures 9 and 10. Measure 9 is marked with a circled '5.'. The section is for Woodwinds (Holz). The music includes melodic lines with trills (tr) and complex rhythmic accompaniment.

Tutti

Fig.

Trp.

This system contains measures 11 and 12. Measure 11 is marked with a circled 'Tutti'. The section is for Trumpets (Trp.). The music features a 'Fig.' (figure bass) line and complex rhythmic accompaniment.

Holz / Flgh.

6

Holz Soli

Trp. 8^{va}

f

mf

2.

Holz 8^{va}
Flgh.

Pos.

Bass

7

Ten. / Pos.

Horn

p

8

Tutti

mf

Trp.

Holz

D. C. al
⊕ - ⊕
(con rep.)

3.

Durchs Donautal

Marsch-Polka

Musik: Herbert Borders

Arrangement:

Franz Bummerl

1. Flügelhorn in B^b
(B^b Bugle 1)

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a circled '1' and a mezzo-forte (*mf*) dynamic. The third staff has a circled '2' and a first ending bracket. The fourth staff has a circled '3' and a forte (*f*) dynamic. The fifth staff has a circled '4' and a 'Trio' section starting with a piano (*p*) dynamic. The sixth staff has a circled '5' and a 'Soli' section starting with a piano (*p*) dynamic. The seventh staff has a circled '6' and a 'Trp.' section starting with a mezzo-forte (*mf*) dynamic. The eighth staff has a circled '7' and a 'Trio' section starting with a piano (*p*) dynamic. The ninth staff has a circled '8' and continues the Trio section. The tenth staff ends with a double bar line, a repeat sign, and a 'D. C. al' (Da Capo) instruction with a circled '9' and a fortissimo (*sf*) dynamic, followed by '(con rep.)'.