

Direktion in C (Condensed Score)

Ludwig van Beethoven (1770-1827)

Worte:

Friedrich von Matthisson (1761-1831)

Opferlied

mit gem. Chorsatz (ad lib.)

Arrangement:

Otto Wagner

M.M. ♩ = 84

Sopran

gem. Chor

Tenor

Bass

Orchester

Pauken

Die Flam - me lo - dert;

KL/Sax.

Trp.

Bass-kl./Eg./Sax.

Pos.

Pauken in E \flat -B \flat

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musical score for voice and instruments. The score is written in G major and 4/4 time. It consists of four systems of staves. The first system contains the vocal line with lyrics: "m - der Schein durch - glänzt den dü - stern Ei - chen-". The second system contains the vocal line. The third system contains the instrumental parts for Horn (Hr.), Clarinet/Saxophone (Kl./Sax.), Saxophone (Sax.), and Bass Clarinet/Fagott (Bass-Kl./Fg.). The fourth system contains the Bass line. A large diagonal watermark "Probekopie" is overlaid on the score.

m - der Schein durch - glänzt den dü - stern Ei - chen-

Hr.
Kl./Sax.
Sax.
Bass-Kl./Fg.
Bass

hah, und Weih-rauch-düf-te wal-len, und Weih-rauch-düf-te wal-

h.

Kl./Sax. *mf*

Bass-Kl./Fg. Hr. Th./Bar.

Sax.

Bass *mf*

The musical score consists of four systems. The first system contains the vocal line with lyrics. The second system contains the instrumental accompaniment for Kl./Sax. The third system contains the instrumental accompaniment for Bass-Kl./Fg., Hr., Th./Bar., Sax., and Bass. The fourth system contains the instrumental accompaniment for Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

O neig' —

len. O neig' ein gnä - dig, ein — gnä - dig Ohr zu mir, — und

Fl./Ob./E. Kl.

1. Trp.

2. Trp.

3. Trp. Pos.

Bass

Sax.

Sax.

Th./Bar.

mf

p

p

p

p

p

p

p

Probierstimme

cresc. *mf*
laß des Jünglings Op-fer dir, du Höch-ster, wohl-ge-

cresc. *mf*
wohl-ge-

cresc. *mf*
Sax./Hr. Holz Flh. Sax.
Sax./Tr. 1.Th.
Bass-Kl./Fg. Bass

cresc. *mf*
cresc. *mf*

Musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and instrumental parts for woodwinds and strings. Dynamics like *f* and *ff* are indicated throughout.

Vocal Parts:
 Tenor 1: len, du Höch - ster, wohl - ge-
 Bass: fal - len! du Höch - ster, wohl - ge-

Instrumental Parts:
 Hr./2.-3.Th./Bar. (Horn/2nd-3rd Trumpet/Baritone)
 Holz. (Woodwinds)
 Pos. (Posaune/Trombone)
 Sax. (Saxophone)
 Th. (Trompete/Trumpet)
 Bass (Bass)
 f (forte)
 ff (fortissimo)

Probestimme

far - len! Sei stets der Frei - heit Wehr und Schild! Dein

Hr. Pos. Hr. Kl./Sax. Sax.

Bas. Bass-Kl./Fg. Bas.

Le - bens - geist durch - at - me — mild Luft, Er - de, Feu'r und

Flh.
Kl./Sax.
mf
Bass-Kl./Fg.
Th./Bar.
Hr.
Sax.
Bass
mf

Prob
estimme

Musical staff for vocal line, treble clef, key signature of two flats, and common time. The melody consists of quarter and eighth notes. Dynamics include *mf* and *p*.

Flu - ten, Luft, Er - de, Feu'r und Flu - ten! Gib mir als

Musical staff for bass line, bass clef, key signature of two flats, and common time. The accompaniment features quarter and eighth notes. Dynamics include *p*.

Fl/Ob./Es-Kl.

Musical staff for woodwinds, treble clef, key signature of two flats, and common time. The staff contains parts for Flute/Oboe/Euphonium, Clarinet, and Trumpet. Dynamics include *mf* and *p*.

1. Trp.
2. Trp.
3. Trp.
Pos.

Musical staff for strings, bass clef, key signature of two flats, and common time. The staff contains parts for Bass and other string instruments. Dynamics include *p*.

Bass

Musical staff for percussion, bass clef, key signature of two flats, and common time. The staff contains parts for various percussion instruments. Dynamics include *p*.

p

Probtestimme

The image shows a musical score for a song. It consists of five staves. The top two staves are for the vocal line, with lyrics written below them. The lyrics are: "Jüng - ling, als Jüng - ling und als Greis am vä - ter - li - chen". The word "cresc." appears at the end of each vocal line. The third staff is for a saxophone (Sax.) and a tuba/baritone (Tu./Bar.). The fourth staff is for a saxophone (Sax.) and a tuba/baritone (Tu./Bar.). The fifth staff is for a tuba/baritone (Tu./Bar.). The word "cresc." appears at the end of the saxophone and tuba/baritone lines. A large, diagonal watermark "Probierstimme" is overlaid across the entire score.

Jüng - ling, als Jüng - ling und als Greis am vä - ter - li - chen

cresc.

cresc.

Sax. Tu./Bar. Sax. Tu./Bar. *cresc.*

cresc.

Her o Zeus, das Schö - ne zu dem Gu-

zu dem Gu-

Holz

Sax.

Hr./2.-3.Th./Bar.

1.Th.

Sax./Tr.

ass-Kl/

ass

mf

mf

mf

an, das Schö - ne zu dem Gu - ten!

ten, das Schö - ne zu dem Gu - ten!

Fl./Kl.

Trp. 3

Pos.

Sax.

Hr.

Th.

Bar.

Bass

f

ff

f

ff

3

3

ff

Probostimme

1. Flügelhorn B^b (B^b Bugle 1)

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M.M. ♩ = 84

Kl., Alt-Sax.

Trp.

mf

cresc.

f

Trp.

mf

cresc.

mf

mf

Trp.

mf

mf

f

ff

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