

# Für Miluska

Direktion in C  
(Condensed Score)

Polka

Musik:  
Miloslav R. Procházka  
Arrangement:  
Franto Linharek

The image shows a condensed musical score for the polka 'Für Miluska'. It is written in 2/4 time and consists of five systems of music. Each system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Proprietätsstimm' is overlaid across the entire score. Specific annotations include 'Flgh.' and 'Holz' above the treble staff in the first system, 'Tén. / Bar.' and 'p' below the treble staff in the first system, 'mf' below the bass staff in the third system, '1. x Tén. / Bar. Solo' in a circled number 1 above the treble staff in the third system, and 'Fine' and 'gr. Tr.' at the end of the piece.

2

Holz

*f* Hr. / Ten.

Ten. / Bar.

*p*

*f* Hr. / Ten.

*f*

1.) Trp. 2.)

*sfz*

Da Capo  
al Fine  
poi TRIO

TRIO

Holz

1.+2. x Ten./ Bar.  
3. x Tutti

*mf-f*

Trp. (3) Holz

1.+2. x Figh.  
3. x Ten. / Bar.

*mf*

Holz *8va*  
3

*mf - f* *f.*

1. Trp.

2. (4) Fine

*f* *p* *f*

Tr. gr. Tr.

Figh.  
Holz *8va*

*p* *f.*

Trp.

gr. Tr.

TRIO D. S.  
al Fine  
senza rep.

# Für Miluska

Polka

Musik:  
Miloslav R. Procházka  
Arrangement:  
Franto Linharek

## 1. Flügelhorn in B $\flat$

(B $\flat$  Bugle 1)



*p*

*p* *mf*

1. x tacet

*p* *f* Fine

2. *f* Ten. *f*

1. Trp. 2. *sfz* Da Capo al Fine poi TRIO

TRIO 1.+ 2. x Ten. 3. x Tutti *mf-f*

Trp.

3. play Soli, 3. x tacet *mf*

play *mf-f* *f* 3 3 1. Trp.

2. 4. Fine *f* *p* *f*

*p* *f* TRIO D. S. al Fine senza rep.

# Mährische Musikanten Polka

(Na Annu)

Musik:  
Milan Čechovský  
Arrangement:  
Franto Linharek

The score is a condensed score for a polka in C major, 2/4 time. It features five systems of staves, each with a treble and bass clef. The instruments and dynamics are as follows:

- System 1:** Flg. (*mf*), Flg. / Holz (*f*), Ten. / Bar. (*p*), Holz (1) (*p*). A first ending bracket is shown.
- System 2:** Flg. / Holz (*mf*). A third ending bracket is shown.
- System 3:** Ten. / Bar. (*p*). A third ending bracket is shown.
- System 4:** tiefes Blech (*mf*). A second ending bracket is shown.
- System 5:** Trp. (*mf*), *f*.

A large diagonal watermark 'Projektstimmme' is overlaid across the score.

Holz Solo Flgh.

Musical score system 1, featuring a woodwind solo and flute. The woodwind part is marked *Ten. mf* and the flute part is marked *Pos.*. The system includes a treble and bass clef staff with various musical notations such as notes, rests, and dynamic markings.

D. S. al  
⊕ - ⊕  
con rep.

Musical score system 2, featuring a woodwind trio. The woodwind part is marked *f* and the flute part is marked *tr*. The system includes a treble and bass clef staff with various musical notations such as notes, rests, and dynamic markings.

Musical score system 3, featuring a woodwind solo and flute. The woodwind part is marked *1. x Ten. / Bar. D. S. Flgh. p - f*. The system includes a treble and bass clef staff with various musical notations such as notes, rests, and dynamic markings.

Musical score system 4, featuring a woodwind solo and flute. The system includes a treble and bass clef staff with various musical notations such as notes, rests, and dynamic markings.

Musical score system 5, featuring a woodwind solo and flute. The woodwind part is marked *Holz Soli* and the flute part is marked *4*. The system includes a treble and bass clef staff with various musical notations such as notes, rests, and dynamic markings.

*p - mf*

System 1: Two staves of music. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and rhythmic patterns.

System 2: Two staves of music. The upper staff is labeled "Tutti Holz 8<sup>va</sup>" and "mf - f". The lower staff continues the bass line. Dynamics range from mezzo-forte to forte.

System 3: Two staves of music. The upper staff has first and second endings marked "1." and "2." with a circled "5". It includes markings for "Flg.", "Fine", and "Holz 8<sup>va</sup>". The lower staff continues the bass line. A "Holz Soli" marking is present on the right.

System 4: Two staves of music. The upper staff is marked "p" and "Holz 8<sup>va</sup>". The lower staff is marked "Trp." and "f".

System 5: Two staves of music. The upper staff is marked "Flg. / Ten.". The lower staff continues the bass line. The system concludes with the instruction "TRIO D. S. al Fine con rep."

# Mährische Musikanten Polka

(Na Annu)

Musik:  
Milan Čechovský  
Arrangement:  
Franto Linharek

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)



1. Ten. *p*

*mf* *f* *mf* 3 *f* 3

2. *mf* *f*

3. *mf* *f* *f* *p* *f* *p-f*

TRIO *f* *sfz* *p-f*

4. 1. x tacet 2. x Soli *mf*

Play Tutti *mf-f* *f*

1. Soli 2. *mf* *f* *Fine* *f*

Trp. *p* *f* *Soli*

TRIO D. S. al Fine con rep.