

Direktion in C /
Keyboard / Piano
(Condensed Score)

I Left My Heart In San Francisco

Musik:
George Cory
Bearbeitung:
Manfred Gätjens

Originaltext: Douglas Cross (Ich träum' so gern von San Francisco)

Deutscher Text: Günter Loose

Swing

Jazz-Feeling

1

1 E^b-Kl. / 1.-2. B. Kl. / Alt-Sax. / Ten.-Sax.

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features five staves: Treble clef (top), Treble clef (middle), Bass clef (Horn), Bass clef (Bass), and Bass clef (Drum). The first staff contains the melody for E^b-Kl., 1.-2. B. Kl., Alt-Sax., and Ten.-Sax. The second staff contains the melody for 3. Kl., Bar.-Sax., 1.-2. Tenorh., Bar., and Pos. The third staff contains the melody for Horn. The fourth staff contains the bass line with chords: A^b6, F7, B^bm7, and E^b7/5-9. The fifth staff contains the drum part with the instruction 'Schlagz. f'. A large 'PROFESSTIMME' watermark is overlaid diagonally across the score.

5 E^b-Kl. / 3. Kl. / Sax's.

Musical score for measures 5-8. The score continues from measure 4. The first staff contains the melody for 2. Kl. / Ten.-Sax. The second staff contains the melody for 1. Kl. / Figh. / Tenorh. / Bar. The third staff contains the bass line with chords: E^bm7/4, A^b, D^b7/4, E^bm7, G^b7, Fm7, E^bm7/4, D^b, C7, and E^o. The fourth staff contains the drum part. A large 'PROFESSTIMME' watermark is overlaid diagonally across the score.

Musical score for measures 9-12. The score continues from measure 8. The first staff contains the melody for 3. Kl. / Sax's. The second staff contains the bass line with chords: E^bm, H7, E^bm, B^b7, E^bm7, A^b5+, A^b7, A7/9, A^b7, and D7/5-. The third staff contains the drum part. A large 'PROFESSTIMME' watermark is overlaid diagonally across the score.

13

Fl./Ob. / E^b - Kl. / 1.Kl. *tr*

Kl. / Sax's *mf*

D^b7 D^b6 E^bm⁷ Cj⁷ D^b7 E^bm⁷ D^b7 G^b7

poco a poco crescendo

17

E^b - Kl. / 2. Kl. / Sax's

Flgh. / Trp. / Tenh. / Bar. / Pos. *f*

A^b 6/9 A^b6 C⁷ 7/9/5- B²m⁷ E^b 7/9 -

21

Fl. / Ob. / Kl. / Flgh/ Trp. / Ten. / Bar. / Pos.

2.+3.Kl./Sax's unis. *mf*

E^bm⁷ 7/4 D^o E^bm⁷ E^bm⁷ C⁷ 7/5+ D^b E^bm⁷ E^o D^b E^o

25

- Fl. / Ob. / E^b - Kl.

+ Fl. / Ob. / E^b - Kl.

> Ten. / Bar. / Pos.

E^bm7 B^b7 E^bm7 A^b7 Cm7/5- A^b7 Cm7/5- G^b6/9 G^b6

29

- Fl. / Ob. / E^b - Kl.

1. Kl. / Ob. / Ten. / Bar. / Pos.

mf

F7 E7 F7 B^b7/9/5+ B^b7/9 Fm7 B^b7/9

33

+ E^b - Kl. / Sax's

+ E^b - Kl.

Ten. / Bar. / Pos.

E^b7 D7 E^b7 E^bm7 A^b7/9

37 Holz *p*

p

$E^{7/9}$ $E^{\flat}7/9$ $D^{7/9}$ $D^{\flat}7/9$ $C^{7/9}$ $H^{7/9}$ $E^{7/9}$ $E^{7/9}$

41 5 Fl. / Ob. / Kl. / Sax's *mf*

Pos. Ten./Bar. / *sfz*

mf

sfz

mf

$E^{\flat}m7$ $A^{\flat}7/9$ $E^{\flat}m7$ $D^{\flat}6$ $E^{\flat}m7$ $A^{\flat}7/9$ $D^{\flat}6$

45 *p*

p

$E^{\flat}m7$ Fm^9 $F7$ $F^{7/9}$ $B^{\flat}m7$ $G^{\flat}7$ $B^{\flat}m6$ $E^{\flat}7/9$ $A^{\flat}7$

6

Fl./1.Kl.
Sax's

Ob./Es-Kl. /
1.Fgh./1.Trp.

p poco a poco cresc.

3.Klar./Bar.-Sax./

2.Kl./2.Fgh./2.Trp./ Ten./Pos.

Ten./Pos.

p

E^bm 7/5 -

B^bm 7/5 -

A 7/9

f A^b6

p

poco

a

poco

crescendo

f

Musical score for measures 54-57. The score is written for a woodwind and brass section. The top staff is for Flute/1st Clarinet/Saxophones. The middle staff is for Oboe/English Clarinet/1st Flute/1st Trumpet. The bottom staff is for 2nd Clarinet/2nd Flute/2nd Trumpet/Tenor/Positone. The bass line is in the bottom-most staff. The music features a variety of chords and melodic lines. A large watermark 'PROOFSTIMME' is overlaid diagonally across the page.

7 E^b - Kl. / 2.+ 3. Kl. / Sax's.

1. Fl. / 1. Trp. /
Ten. / Bar. Pos.

mf

mf

D^b 7/9 E^bm⁷ G^b7

Fm⁷

E^b7/4

D^b

C7

E^o

E^bm

H7

mf

Musical score for measures 62-65. The score is written for piano and includes a bass line with chords and a treble line with melodic lines. A large watermark 'PROOFSTIMME' is overlaid diagonally across the page.

Chords: $E^{\flat}m$, $B^{\flat}7$, $E^{\flat}m7$, $A^{\flat}5+$, $A^{\flat}7$, $A7/9$, A^{\flat} , $D7/5$, $D^{\flat}7$

Fl./Ob./ E^{\flat} - Kl./1.Kl.

Musical score for measures 66-70. This section includes a woodwind part for Flute/Oboe and Clarinet 1, and piano accompaniment. The woodwind part features triplets and a trill. Dynamics include *mf* and *f*. A large watermark 'PROOFSTIMME' is overlaid diagonally across the page.

Chords: $D^{\flat}6$, $E^{\flat}m7$, $Cj7$, $D^{\flat}7$, $E^{\flat}m7$, D^{\flat} , $G^{\flat}7$, $A^{\flat}6/9$, $A^{\flat}6$, f , $Cm7$, $F7/9/5-$

poco a poco crescendo ----- *f*

E^{\flat} - Kl./2.+3.Kl./Sax's

Musical score for measures 71-74. This section includes a saxophone part and piano accompaniment. The saxophone part features triplets. Dynamics include *mf*. A large watermark 'PROOFSTIMME' is overlaid diagonally across the page.

Chords: $B^{\flat}m7$, $E^{\flat}7/9-$, $B^{\flat}m7$, $B^{\flat}7$, $Fm7$, $D7/5+$

Fl./Ob. / E^b - Kl. / 1.Kl. / Flg. / Trp. / Ten. / Bar. / Pos.

76 [8]

Fl. / Ob. / E^b - Kl.

Chords: E^b6, Fm7, F#^o, E^b6, G^bo, Fm7, C7, Fm7

80

+ Fl. / E^b - Kl.

- Fl. / E^b - Kl.

Kl. / Flg.
Ten. / Bar. / Pos.

Chords: B^b7, Dm7/5-, B^b7, A^b5, A^b5, G7, F#7, G7

84 [9]

Fl. / Ob.

Fl. / Ob. / E^b - Kl. / Sax's

3.Kl. / Sax's

Chords: C7/9/5+, C7/9, Gm7, C7/9, F7, E7, F7

Fl./Ob./E♭ - Kl./ Fgh./Trp./
Ten./Bar./Pos.

Kl. / Fgh.
Ten. / Bar. / Pos. V

Fm7 B♭7/13 E♭6 A♭7/9 G7 F#7 G7

92 10

Fl./Ob. + E♭ - Kl./ Sax

Fl./Ob./E♭ - Kl./ Fgh.7
Trp./ Ten./Bar./Pos.

f

C7/9/5+ C7/9- Gm7 C9 F7 E7 F7 Fm7

97

B♭7/13 E♭6 D♭6/9 H7/9 E♭j7

1. Flügelhorn in B^b
(B^b Bugle 1)

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1. Alt-Sax.

The musical score consists of ten numbered measures (1-10) for the 1st Alto Saxophone part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 starts with a forte (f) dynamic. Measures 2-4 include mezzo-forte (mf) dynamics. Measure 5 is marked mezzo-forte (mf). Measure 6 starts with piano (p) and includes the instruction 'poco a poco crescendo'. Measure 7 is marked mezzo-forte (mf). Measure 8 is marked mezzo-forte (mf). Measure 9 is marked forte (f). Measure 10 is marked forte (f). The score also includes performance instructions like 'poco a poco crescendo' and 'Jazz-Feeling'. There are also some markings like '1. Alt-Sax.' and '1. V'.

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Direktion in C /
Keyboard / Piano
(Condensed Score)

As Time Goes By

Originaltext
und Musik:

(Warum soll ausgerechnet ich ein Engel sein?)

Herman Hupfeld

Deutscher Text:
Hans Bradtke

Slow

Bearbeitung: Manfred Gätjens

Jazz - Feeling

①

Holz./Flh./Trp.

Musical score for the first system (measures 1-4). It features five staves: Horn (Hr.), Tenor Saxophone/Trumpet/Baritone (Ten.-Bar.Sax/Th./Bar./Pos.), Bass, and Schmelzer (Schlz.). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slow' and the mood is 'Jazz - Feeling'. The first measure is marked with a circled '1'. The horn part starts with a melodic line, while the bass and Schmelzer provide harmonic support. The bass line includes notes for Bb, H, C, Cj7/9, H, F, Bb, and Eb. The Schmelzer part includes notes for Eb7 and Klar./Trp.

②

Sax./Flh./Th.

Musical score for the second system (measures 5-8). It features five staves: Saxophone/Flute/Trumpet (Sax./Flh./Th.), Bass, and Schmelzer (Schlz.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Slow' and the mood is 'Jazz - Feeling'. The second measure is marked with a circled '2'. The saxophone part has a melodic line, while the bass and Schmelzer provide harmonic support. The bass line includes notes for A6/9-, A5+, A7/9/5-, Dm7, G7, G7/9, C, G7/5+, C6, and Cj7. The Schmelzer part includes notes for Gm7, FI./Ob./Kl., and Sax.

Musical score for the third system (measures 9-12). It features five staves: Trumpet/Trumpet/Baritone/Pos. (Trp./Th./Bar./Pos.), Bass, and Schmelzer (Schlz.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Slow' and the mood is 'Jazz - Feeling'. The bass line includes notes for D7, D#o, Em7, Eb7/9, Dm7, G7/9-, Cj7, Hm7, Bb7/9, and A7/9-. The Schmelzer part includes notes for Trp./Th./Bar./Pos. and a triplet of notes marked with a '3' and 'f'.

Klar./Trp.

Sax./Flh./Th.

Sax.

f

f *p*

Dm7 G7 Gm7 G7/9 C G7/5+ C6 Cj7 D7 D#0

Fl./Ob./Kl. Trp.

Klar. Trp.in Hat (Flh.)

Ten./Bar./ (Pos.)

mf

mf

Em7 Eb7/9 G7/9- C Dm7 C#0 C7 C7/5- F6

+ 2. Alt./Ten. Sax.

f

3 3

A7 Dm F#0 Am F7 D7

Fl./Ob./Kl. 4

Sax./Flh./Th.

Ten./Bar./Pos.

Dm C^b Dm7 G^o Dm7 G7 G7 G7 G7 C G7/5+ C6

Fl./Ob./3.-4.Kl/
Trp.

Cj7 D7 D# Em7 A7/9- Dm7 G7 C Cj7

2.-3.Th./1.Pos.

Bass
Schl.

Bb^j7 Eb6 Eb^j7 F7/5/9-

Fl./Ob./Kl. Trp. (Background)

⑤

mp - mf

Ten./Bar.Sax./ Ten./Bar./(Pos.)

f Bass

f Schlz. Bass

B \flat D7 Gm7 A \flat o

mf

Sax./Flh.

mf Sax.

f Ten./Bar./(Pos.)

mf

mf Dm B \flat 7 Gm7 F \sharp o C7 C \sharp o

⑥

Klar./Trp.

mf - f

Pos./Ten./Bar.

f

mf - f

Gm7 C7 Cm7 C7 F C7/9 C7/5+ F6

System 1: Three staves (treble, middle, bass). The bass staff contains a series of chords: *mf* G6, G#0, Am7, D7/9-, Gm7, G#5-, F6. The middle staff has a *mf* dynamic marking. The top staff has a *f* dynamic marking.

System 2: Three staves. The top staff is for Fl./Ob./Kl. and Trp. with a *f* dynamic marking. The middle staff is for Ten.Sax./Bar.Sax. and Sax./Flh. with a *f* dynamic marking. The bass staff contains chords: G7, G#0, Am7, D7/9-, Gm7, Gb7/5-, Fj7, Ej7, Eb. A circled number 7 is in the top left corner.

System 3: Three staves. The top staff has a *f* dynamic marking. The middle staff has a *f* dynamic marking. The bass staff contains chords: D, Dbj7, Fj7/9. The word "Schl." is written above the bass staff. There are triplets (3) in the middle and bass staves.

1. Flügelhorn in B^b
(B^b Bugle 1)

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