

# Abide With Me

Direktion in C

Musik: William H. Monk  
Bearbeitung: Franz Watz

♩ = 92

Holz/Alt.-Sax.

*pp* *mf*

1

h (oder Sax.-Satz)

ohne Bass

2

The image shows a musical score for 'Abide With Me'. It consists of three systems of music. The first system is for a woodwind instrument (Holz/Alt.-Sax.) and piano. The woodwind part starts with a melodic line in the right hand, marked *pp* and then *mf*. The piano accompaniment is in the left hand. A circled '1' is above the woodwind staff. The second system continues the piano accompaniment, with a circled '2' above the right hand staff. The third system shows the piano accompaniment continuing. A large watermark 'Probestimme' is overlaid diagonally across the entire score.

③ Tutti

*mf*

ad lib. Sax.-Satz bis ✱

Pos.

④

The image shows a page of musical notation for three systems. The first system is marked with a circled '3' and 'Tutti'. It includes dynamics 'mf' and 'ad lib. Sax.-Satz bis' with a star symbol, and 'Pos.' below the bass staff. The second system is marked with a circled '4'. The third system continues the musical notation. A large diagonal watermark 'Probostimme' is overlaid on the page.

⑤ Holz

*f* 2.,3.,4. Hr.  
Sax.-Satz

1.Hr.,1,2 Pos.,Ten.

⑥

*p*

⑦

Holz/Alt.-Sax. Ten.

Trp./Sax.

*f*

Pos.,Hr.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests. A circled number 8 is visible above the first staff.

Third system of musical notation, featuring a treble and bass clef with various notes and rests. The instruction "poco rit." is written above the first staff, and "poco rit." is written below the second and third staves.

# Abide With Me

1. Trompete in B<sup>b</sup> / 1. Flügelhorn in B<sup>b</sup>

Musik: William H. Monk  
Bearbeitung: Franz Watz

♩ ≈ 92



Klar.

pp

mf

p

①

②

③ ad lib Sax.-Satz bis ♯

mf

p

④

mf

⑤ Klar.

f

⑥

⑦

f

⑧

poco rit.

# Auld Long Syne

Direktion in C

Schottische Volksweise  
Bearbeitung: Franz Watz

$\text{♩} = 88$

Holz

*mf*

Solo

*mf*

① Ten.

*p*

②

Alle Tmp. unisono *mf*



First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves. A circled number '3' is placed above the first staff. The notation includes notes, rests, and dynamic markings.

Third system of musical notation, consisting of three staves. It includes performance instructions: "Solo" above the first staff, "Soli Pos., Hr." above the second staff, "Holz, Ten., Sax." above the first staff, and "Holz, Ten., Sax." above the second staff. A dynamic marking "p" is also present.

④

Holz, Sax.

Trp.

Pos., Bass

f

+ Ten.

mf

⑤

Ten. (Ten.-Sax.)

Alle Trp. (Es.-Sax.)

Holz

Sax Satz

tiefes Blech

Trp.

mf



Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line is marked "Ten." and includes a circled number "7". The piano accompaniment includes dynamic markings "f" and "Trp., Sax.".

Musical score system 2, featuring a vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking "f" and the instruction "+ Sax.".

Musical score system 3, featuring a vocal line and piano accompaniment. The piano accompaniment includes the instruction "poco rit." in two locations.

# Auld Long Syne

1. Trompete in B<sup>b</sup> / 1. Flügelhorn in B<sup>b</sup>

Schottische Volksweise  
Bearbeitung: Franz Watz

♩ = 88



① Solo *mf* *p*

② *mf*

*f*

④ *f* *mf* ⑤

⑥ *mf* 3

⑦ *f*

poco rit.