

Gern gehört – gern gespielt

Großes Walzer-Potpourri in zwei Teilen

Direktion in C

Zusammenstellung und
Bearbeitung: Franz Watz

The musical score is arranged in two systems. The first system contains the piano introduction and the first staff of the woodwind section. The second system contains the woodwind section's main melody and accompaniment, including first and second endings. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions like 'Flgh. (ad lib. bis*)' and 'tiefes Blech'. Chord symbols are provided below the piano part, including Bb, F7, Bb7, Eb6, Eb7, Ab, Abm6, Bb7, Eb, Eb7, and Eb9. The woodwind part is marked 'Holz' and includes instructions for 'Flgh. + Sax.' and 'ohne Tenh.'. The score concludes with a 'tiefes Blech (Ten-Sax.)' section.

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(2) "Fliege mit mir in die Heimat"

Flgh. (Holz)
(Holz) *mf* Pos.

Ab Db Bbm6 Bb7 Eb7

Holz (C) *p* tiefes Blech
Pos. *p*

(Holz + Sax. Es) Flgh./Sax./Holz

Ab Db F7 Bbm7 Bbm7 Bb7 Eb7
+ Pos. *mf* Trpt. Hörer (far. Tutti) *f* Ab Eb7 Ab Db

Ab (E) Tutti Eb7 Ebo Eb7 Ab

Ab7 *f* *p* Eb7 Ab Eb7
Flgh. + Trpt. 1. x tacet bis*

Ten. Pos. 1. x SOLO

Ab Eb7 G7 Ab

2

Pos. *

Ab (3) "Der Mond hält seine Wacht" Ab

Ab^o Flgh. + Trpt.

tiefes Blech

Holz+Sax.

Ab Eb7 Ab

Ab^o Eb7

tiefes Blech

Flgh+Trpt.

Holz+Sax.

Ab

(F) Eb Flgh.+Trpt. (ohne Sax.)

p

1. Pos.

Ab Eb7 Ab Eb7 Ab

Ab^o Eb7 Ab Eb7 Ab Db

Pos.

Trpt. + Pos.

Ten.

Db

G) Tutti

Eb7 Ab Eb7 Ab

s.-Me die
orn-Nachs Schlag

Eb7

Ab Db Ab Eb7

1 2

Fine

Eb7 Ab Db Ab

Ab D.S.al Fine, con Rep.
Ende des I. Teiles

1

Chords: Eb, Bb7, Eb, Bb7, Eb, Ab, Eb

2 (I) Holz

tiefes Blech, Soli *mf*

mf

Chords: Eb, Bb7, Eb

+Flgh./Trpt(J) Holz/Sax. (Pos. Melodie)

f

Chords: Eb, Ab, Eb, Ab, C7, Fm, F7/9, Eb, Bb7

(ohne Trpt.+Pos. (K))

Ten. *p*

Chords: Bb7, Bb7, Eb, Ab, Bb7

(L) Tutti

f

Chords: Bb7, Eb, Cm, Fm, Cm, Bb7, Eb, Ab, Eb

(6) "Guten Abend, gute Nacht"

Trpt.mit Dämpfer +Flgh. (Tutti)

tiefes Blech *p*

p

Chords: Eb, Cm

Trpt.mit Dämpfer

Holz (M)
+Sax.

Trpt.(Dämpfer)

tiefes Blech

c^o Bb7/9 Bb7 Eb Bb7 Eb

+Flgh.(Tutti)

Trpt.(Dämpfer) (N) tutti (ohne Trpt.)

en. Holz

f

Bb7 Eb Eb Ab

Pos Ten.Holz

Ab Abm Eb Eb Bb7/9 Eb

(O) + Trpt.(ohne Dämpfer)

f

E b7 Ab Abm Eb Cm Fm Bb7/6

No (P)

Bb7 Fm Bb7/6 FO Cm Cb7

p

Eb Ab Bb7 Eb

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1. Flügelhorn in B^b

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ad lib. bis * ① Dich werd` ich nie vergessen

mf A f mf p B

1 p ② Fliege mit mir
Ten./Bar./Pos.

in die Heimat mf p Ten./Bar./Pos.

C Trpt. D mf

1. x tacet bis * 1 2

③ De Mond hält seine Wacht Ten./Bar.

F p mf

Trpt. G f

1 2 Fine

D.S.al Fine, con Rep.

Ende des 1. Teiles

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II. Teil

Musical staff with notes and dynamics *f* and *p*.

④ Schön ist die Jugendzeit

Musical staff with notes and dynamics.

Musical staff with first and second endings, dynamics *p*, *mf*, *f*, and rehearsal mark **H**.

Musical staff with first and second endings, dynamics *mf*, and rehearsal mark **J**.

⑤ Guter Mond, du gehst so stille

1.x tacet bis *, 2.x Solo bis *

Musical staff with notes and dynamics *p-mf*.

Musical staff with first and second endings, dynamics *f*, and rehearsal marks **L** and **J**.

Musical staff with notes and rehearsal mark **K**.

Musical staff with notes, dynamics *f*, and rehearsal mark **L**.

Holz Sax. Ten./Bar. ⑥ Guten Abend, gute Nacht Trp.

Musical staff with notes, dynamics *p*, and rehearsal mark **M**.

Musical staff with notes, dynamics *f*, and rehearsal mark **N**.

Musical staff with notes, dynamics *p* and *f*, and rehearsal mark **O**.

Musical staff with notes and rehearsal mark **P**.

Musical staff with notes and dynamics *p*.