

# In Milano

Tango

Direktion

In der Cafeteria von Milano

Musik: Hans Lang

Bearbeitung: Franz Bummerl

Tempo di Tango *HOLZ*

TRP  
TEN.  
SAX. *f*

*HOLZ*  
TRP.

*p*

VERSE

Cm G7 Cm Bb7 Eb

*HOLZ*  
TRP  
SAX

*mf*

REFRAIN Fm6 G7 Cm Cm7 F9 Bb Ebdim Bbdim.

TEN. *f*

*HOLZ* 3

*p* TRP.

TEN.  
POS.

Eb Eb Eb7 maj Eb7 Ab Ab Eb dim.



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First system of musical notation. Treble and bass staves. Chords: Eb, Bb7, Eb, Bb7, Eb. Dynamics: mf. Trill and triplet markings.

Second system of musical notation. Treble and bass staves. Chords: Bb7, Bb7, Fm7, Bb7, Bb5. Dynamics: p. Trill and triplet markings.

Third system of musical notation. Treble and bass staves. Includes parts for TEN. POS. and HOLZ 3. Chords: Eb, Eb7maj, Eb7, Ab, Ab, Ebdim, Eb, Bb7. Dynamics: pp.

Fourth system of musical notation. Treble and bass staves. Includes parts for HOLZ TRP. Chords: Eb, Bb7, Bb7/9, Eb, Bb7. Dynamics: m.

Fifth system of musical notation. Treble and bass staves. Includes parts for TRP., HOLZ 3, and TUTTI 3. Chords: Bb7, Bb7/9, Eb, Bb7, Eb, Eb7maj, Eb7, Ab, Ebdim. Dynamics: pp.

Sixth system of musical notation. Treble and bass staves. Includes parts for HOLZ and HOLZ TRP. Chords: Eb, Bb7, Eb, Eb, Eb, Eb. Dynamics: fp, p, fp. First and second endings marked.

# In Milano

Tango

1. Trompete /

1. Flügelhorn in B

In der Cafeteria von Milano

Musik: Hans Lang  
Bearbeitung: Franz Bummerl

Tempo di Tango

*f*

VERSE

*sim.*

*mf*

REFRAIN

SOLI Trp.

*p*

*mf*

Trp.

*mf*

Trp.

FLH. Trp.

1. 2.

*fp* *p* *fp*

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# Schön ist so ein Ringelspiel

Marschlied

Direktion in C

Musik: Hermann Leopoldi  
Bearbeitung: Franz Bummerl

The image shows a musical score for a march. It consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, p), articulation (>), and performance instructions (TUTTI, POS., HR., FLH. TEN.). Chord symbols are provided below the bass staff, including Db, Db6, Db, F7, Cb7, Bb7, Bb+5, Eb7, Ab7, Bb7, Bb, Db, Ab7, Eb7, Ab, Eb7, Ab, Db, Ab7, Eb7, Ab, Db, Ab5+, Db, Ab dim, Ab7, Ab7, Db, Ab5+, Db, Bb7, and Eb m. There are also numbered first and second endings (1., 2., 3., 4.) and instrument-specific markings like 'HOLZ TRP. SAX.' and 'FLH. TEN.'. A large, diagonal watermark reading 'PROBESSTIMME' is overlaid across the entire score.

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This page of musical notation is for a jazz ensemble, featuring piano and bass staves. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PROBESSTIMME" is overlaid across the entire page.

Key annotations and markings include:

- POS.**: Piano position markings.
- TRP SAX POS.**: Trumpet and Saxophone position markings.
- HOLZ.**: Woodwind section marking.
- Tenh.**: Tenor saxophone marking.
- GR.TR.**: Grand Trumpet marking.
- 5** and **6**: Measure numbers in circles.
- 2.**: A second ending bracket.
- fz**: Fortissimo dynamic marking.
- GR.**: Grand staff marking.

Chord symbols are placed below the bass staff, including Ebm, Db, Ab7, Ab5+, Db, Ab7, Db, Ab7, Db, Bb7, Ebm, Db, Ab7, Db, Ab7, Db, and Db.

# Schön ist so ein Ringelspiel

Marschlied

Musik: Hermann Leopoldi  
Bearbeitung: Franz Bummerl

1. Trompete / 1. Flügelhorn in B

The musical score is written for the first trumpet or first flügelhorn in B. It consists of 12 staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with circled numbers 1 and 2. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

