

Direktion in C
Originaltext: Vasek Zeman
Deutscher Text: Franz Josef Ulmer

Egerländer Musikanten spielen

Polka

Musik: Josef Poncar
Bearbeitung: Franz Bummerl

The image shows a musical score for a polka in C major. The score is written for a full band and includes the following elements:

- Staff 1:** Starts with a **TUTTI** marking and a **f** dynamic. The bass line features a **F7** chord. The woodwind/saxophone/flute line is marked **HOLZ / SAX / FLGH.** and includes a first ending bracket with a circled **1**. Dynamics include **p** and **sim.** (sustained).
- Staff 2:** Continues the woodwind/saxophone/flute line with **sim.** dynamics. Chords include **Bb**, **2.x TH.**, **Eb**, **Bb**, and **F7**.
- Staff 3:** Features a **TUTTI unis.** marking. The bass line has chords **F**, **G**, **A**, **G**, **F**, **GR.TR.**, **F7**, **F0**, **F7**, **GR.TR.**, and **F7**. The woodwind/saxophone/flute line is marked **SAX / FLGH.** and includes a second ending bracket with a circled **2**.
- Staff 4:** Continues the woodwind/saxophone/flute line. Chords include **Bb 6**, **Bb**, **F7**, and **Bb**. The woodwind/saxophone/flute line is marked **HOLZ / SAX / FLGH.** and includes a **POS.** (pizzicato) marking.

A large, diagonal watermark reading "Probekopie" is overlaid across the entire score.

③

p F7

Bb6

Bb

f **TUTTI** *>*

BASS

Eb

F7

Eb6

F7

Bb

TRP.

1.

2.

TRIO

KLAR.

FLG/TH.

p-f

Eb

TRP. 2 x

KLAR.

Ab

Bb7

Eb

Ab

TRP.

Ab

Bb7

Ab

Bb7

Eb

Ab

Eb

PROBESTIMME

The musical score consists of five staves of music in a key signature of two flats (B-flat major or D-flat minor). The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Starts with a circled number 4. Annotations include "HOLZ" and "TR." above the staff. Chord symbols Eb, Gm, Ab, and Eb are present below the staff.
- Staff 2:** Chord symbols Bb7 and Eb are present. The annotation "TRP." is written below the staff.
- Staff 3:** Starts with a circled number 5 and the annotation "2. x TRP.". The key signature changes to one flat (B-flat major or F minor). Annotations include "HOLZ/FLGH./TH." and "f". Chord symbols Bb, TH., F7, and Bb are present.
- Staff 4:** Annotations include "TRP." and "1.". Chord symbols Bb, Eb, Cm, Cm7, and F7 are present.
- Staff 5:** Annotations include "2." and "D.S. al". Chord symbols Bb and Bb7 are present.

1. Flügelhorn in B^b
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TRIO

D.S. al

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