

Die Fidelen Sechziger (Polka)

Holz in B
Trpt. 1
Flgh. 1./2.
Tenorhorn/
Bariton
Pos. 1./2./3.
Bass 1./2.

Holz
Trpt.
Flgh.
Ten./
Bar.
Pos.
Bass

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

Soli

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

p

mf

p

②

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Soli

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Soli

p

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

5

p

p

p

Holz *mf* *f*

Trpt. *mf* *f*

Flgh. *mf* *f*

Ten./Bar. *mf*

Pos. *mf* *f*

Bass *mf* *f*

Holz 1. 2.

Trpt.

Flgh.

Ten./Bar. *Soli* *p*

Pos.

Bass

D.S. al \oplus - \oplus

Die Fidelen Sechziger (Polka)

Musik: Karel Vacek
Bearbeitung: Franz Bummerl

1. Flügelhorn in B \flat
(B \flat Bugle 1)

The musical score is written for a single part in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket with a repeat sign and a measure rest of 8 measures, followed by a dynamic of *mf*. The fourth staff has two first ending brackets, with a dynamic of *f*. The fifth staff is labeled 'TRIO' and begins with a dynamic of *p-f*. The sixth staff continues the melody. The seventh staff starts with a dynamic of *p-f* and a circled number 4. The eighth staff includes a 'Tenh.' (Tenor) instruction and a circled number 5. The ninth staff has a dynamic of *mf* and the instruction 'play'. The tenth staff concludes with two first ending brackets and a dynamic of *f*, ending with a 'D.S. al' instruction.

Ich tanz so gern mit dir (Walzer)

Musik: Jan Bures

Text: Robert Jung

Bearbeitung: Franz Bummerl

Partitur (6-zeilig)

Holz in B

Trpt. 1

Flgh. 1./2.

Tenorhorn/
Bariton

Pos. 1./2./3.

Bass 1./2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Soli

mf

mf

mf

④

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

p

p

TRIO

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

f

mf

f

mf

f

mf

f

mf

f

Partitur (6-zeilig)

⑤

Holz

Trpt. Solo

Flgh.

Ten./ Bar. Soli

Pos.

Bass

p-f

1.x tacet bis *)

f

p

p-f

p-f

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Bass

1. 2. Fine

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Fine

Fine

Fine

Fine

Fine

Fine

Soli

Soli

Soli

f

f

f

9

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f

f

f

10

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Solo

sf

f

D.S. al Fine

Ich tanz so gern mit dir

(Walzer)

1. Flügelhorn in B \flat

(B \flat Bugle 1)

The musical score consists of ten staves of music for Flügelhorn in B \flat . The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and breath marks. The score is divided into sections: the first four staves are the main melody; the fifth staff is marked 'TRIO' and begins with a first ending bracket; the sixth staff is marked '5) 1. Facet bis...') and includes a 'Soli' instruction; the seventh staff is marked '7) Tenh.'; the eighth staff is marked '8) play' and includes a first ending bracket with a '1.' and '2. Fine' section; the ninth staff is marked '9) f'; and the tenth staff is marked '10) f' and ends with a double bar line and the instruction 'D.S. al Fine'. A large diagonal watermark 'Probierstimme' is overlaid across the entire score.