

Olmützer Polka

1. Flügelhorn in B^b
(B^b Bugle 1)

Musik: Lubomir Rezania
Arr.: B. Schick

♩ = 114

p

mf Fine

f

sfz

Soli *p-f*

mf *f* *1.x tacet*

mf *play*

mf Fine

sfz D.C. al Fine

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Tenorhorn in B^b
(B^b Baritone)

Musik: Lubomir Rezania
Arr.: B. Schick

♩ = 114

The musical score is written for Tenorhorn in B^b (B^b Baritone) in 2/4 time with a tempo of 114 beats per minute. The key signature has one sharp (F#). The score consists of 62 measures across eight staves. It includes various dynamics such as *p*, *mf*, *f*, *pp*, *p-f*, and *sfz*. Performance markings include *Soli*, *Trio*, *1. x tacet*, and *D.C. al Fine poi Trio*. There are five numbered first endings (1-5) and a final *Fine* marking. A large watermark 'Mini-Score' is overlaid on the score.