

Wir woll'n in Urlaub geh'n

Direktion in C
(Condensed Score)
Text: Elmar Wolf

Polka

Musik: Elmar Wolf
Arrangement:
Frank Ecker

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is C major with two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various instrument parts: Flg. / Trp. (Flugelhorn / Trumpet), Holz (Woodwinds), Trp. (Trumpet), Hrn. / Ten. / Bar. (Horn / Tenor / Baritone), Bässe (Basses), and + Pos. (Plus Positiv). Dynamics include *f* (forte) and *mf* (mezzo-forte). A trill (tr) is marked above a note in the first system. A first ending bracket (1) spans the final measures of the first system. The second system features a large 'Proprietätsstempel' watermark. The third system includes a 'Holz Soli' (2) section and a 'Ten. / Bar.' part. Chord symbols such as B^bm⁷, B^bm⁷/9, E^b7, and A^b are provided for the bass line.

This is a page of a musical score, likely for a piano and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several systems of music, each with a grand staff (treble and bass clefs). The first system includes a piano part and woodwinds (Flute, Tenor Saxophone, Baritone Saxophone, Horn). The second system is marked 'TRIO' and includes a piano part and woodwinds (Flute, Tenor Saxophone, Baritone Saxophone, Horn). The third system is marked 'TRIO' and includes a piano part and woodwinds (Flute, Tenor Saxophone, Baritone Saxophone, Horn). The fourth system is marked 'TRIO' and includes a piano part and woodwinds (Flute, Tenor Saxophone, Baritone Saxophone, Horn). The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*, *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., 'Tutti', 'Holz.', '1 x Ten. / 1 x Flgh.'). Chord symbols are present throughout the score, including E^b7, A^b, E^b7, A^b, A^b, D^b6, E^b7, A^b, D^b, F^m, D^b, A^b7, G^b, G^b, D^b, and D^b7. A large diagonal watermark 'Probestimme' is overlaid across the entire page.

nur letztes mal
Ten. / Bar.

p G^b D^b A^b

1. Trp. Tutti 5

Trp. *f* *f* A^b E^bm A^b E^ho

mf *f*

D^b6 sus D^b D^b

E^ho D^b6 sus D^b A^b7

Trp. D. S. al (senza rep.) *f* *p* Bck.

Trp. D. S. al (senza rep.) *f* *p* Bck. D^b D

Wir woll'n in Urlaub geh'n

1. Flügelhorn in B \flat
(B \flat Bugle 1)
Text: Elmar Wolf

Polka

Musik: Elmar Wolf
Arrangement:
Frank Ecker

The musical score is written for a Flügelhorn in B-flat (Bugle 1) in 2/4 time. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are several first and second endings marked with circled numbers 1 and 2. A section marked '1. x tacet' is indicated with a circled 4. The score concludes with a double bar line and a *fp* dynamic marking. A large, diagonal watermark 'Probekostenlos' is overlaid across the entire page.