

# Wenn sich alle gut versteh'n

Direktion in C  
(Condensed Score)

Polka

Musik: Josef Poncar  
Arrangement: Franz Bummerl

Text: Elmar Wolf

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Chord symbols are provided below the bass staff, including  $A\flat 7$ ,  $G\flat$ ,  $D\flat$ ,  $Fm 7$ ,  $E\flat m$ , and  $A\flat$ . Performance instructions for woodwinds are included: 'Fig./Trp.' for the first system, 'Holz' and 'Holz 8v' for the second system, and 'Fig./Trp.' for the third system. The score concludes with three endings: '1. Fig./Trp.', '2. Folge', and '3. Fine'. A large, diagonal watermark reading 'Projektstimm' is overlaid across the entire score.

③ Holz 8va  
Flg./Trp.

Ten.

*p* Ten./Hr.

Fl.

E $\flat$ 7 A $\flat$  E $\flat$ 7

Holz 8va  
Flg./Trp. ④

Ten.

D $\flat$  A $\flat$  E $\flat$ 7 A $\flat$

Ten./Hr.

A $\flat$  E $\flat$ 5+ B $\flat$ m E $\flat$ 7 A $\flat$

*f*

4a

Fig./Trp.

*p* Ten.

D.S.  
al Fine

G $\flat$  G $\flat$  A $\flat$ 7 A $\flat$ 7

TRIO

⑤ Holz

Fig./Ten.

*p*

G $\flat$  C $\flat$  D $\flat$ 7 G $\flat$

Musical notation system 1. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Chord symbols: Gb, Gb, Gb, Gb. Performance instruction: Ten.

Musical notation system 2. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Chord symbols: Db7, Db7/9, Gb, Cb, Db7. Performance instruction: tr.

Musical notation system 3. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Chord symbols: Db7, Gb, Gb, Cb, Db7. Performance instruction: Flg./Ten.

Musical notation system 4. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Chord symbols: Gb, Gb.

Musical notation system 5. Treble clef staff with notes and rests. Bass clef staff with chords and notes. Chord symbols: Gb, Db7, Db7/9, Gb. Performance instruction: 8.

Holz

Fine *f*

gr. So

G<sup>b</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> G<sup>b</sup>

⑨ Holz 8va Flg./Trp.

Ten.

Tenori/Pos.

*p*

D<sup>b</sup> D<sup>b</sup>6 A<sup>b</sup>7 D<sup>b</sup>

Tutti

*f*

D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>5+ D<sup>b</sup>

⑩ Ten.

D<sup>b</sup> D<sup>b</sup>6 A<sup>b</sup>7 D<sup>b</sup>

Fig./Ten.

*p*

TRIO D.S.  
al Fine

D<sup>b</sup>7 Fm A<sup>b</sup>7 D<sup>b</sup>

# Wenn sich alle gut versteh'n

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Polka

Musik: Josef Poncar

Arrangement: Franz Bummerl

Text: Elmar Wolf

The musical score consists of ten staves of music for Flügelhorn in B<sup>b</sup>. The key signature is one flat (B<sup>b</sup>) and the time signature is 2/4. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like accents (>) and tenuto marks (Ten.). Performance instructions include "D.S. al Fine" (Da Capo al Fine) and "TRIO D.S. al Fine". The score is divided into sections, with measures 1 through 10 numbered. A large, diagonal watermark "Probestimme" is overlaid across the entire page.