

ELMAR WOLF und Die Neuen Egerländer

Böhmerwälder Mädel

Musik:
Václav Bláha
Arrangement:
Freek Mestrini

Direktion in C
(Condensed Score)
Text: Elmar Wolf

Polka

The image shows a condensed musical score for a polka. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/C minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, sfz, p, cresc.), articulation (accents, slurs), and performance instructions (Holz, Trp., Flgh. / Ten. / Bar., Hrn. / Pos.). Chord symbols are provided below the bass staff, including Bb7, Bb, Fm7, Eb, and Ab. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the entire score.

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Musical score system 1. Treble and bass staves with notes and rests. Chords: B^b7, Fm7, B^b7, A^b, B^b7, E^b. Dynamics: *sfz*, *fz*, *f*. Marking: *Fine*.

Musical score system 2. Treble and bass staves. Marking: ③ *Tutti*. Chords: C^m, G7, C^m, G7, C^m, B^b, F7, B^b. Dynamics: *fz*.

Musical score system 3. Treble and bass staves. Marking: *sfz*, *fz*. Chords: F7, B^b, B^b, A^b. Dynamics: *f*.

Musical score system 4. Treble and bass staves. Marking: ④ *1. x Ten. / Bar. Soli*, *D. S. Tutti*. Dynamics: *p-f*. Chords: A^b, A^b, A^b, A^b, A^b, E^b7, A^b.

Musical score system 5. Treble and bass staves. Chords: A^b, A^b, A^b, A^b, A^b, A^b, A^b.

5 **Tutti** *mf* *sfz* Holz

p *p* *mf*

sfz *f*

1. *Trp.* *Fine* *sfz* *f* **6** *Fig. / Ten. / Bar.*

Soli *Horn* *Trp.* *p* *f* **Tutti** *f*

D. S. al
Fine
(con rep.)

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Böhmerwälder Mädel

Musik:
Václav Bláha
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1. Flügelhorn in B \flat

(B \flat Bugle 1)

Text: Elmar Wolf

Polka

The musical score is written for a Flügelhorn in B-flat (Bugle 1) and consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is a polka. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *cresc.* (crescendo). Performance instructions include accents (\wedge), slurs, and breath marks (∇). There are six numbered first endings (1-6) and a TRIO section. The TRIO section is marked "D. S. al Fine (poi TRIO)" and "fz". The score concludes with "D. S. al Fine (con rep.)". A large diagonal watermark "Probierstimme" is overlaid on the score.