

# Edelweiß-Polka

Musik:  
Ernst Mosch  
Arrangement:  
Franz Bummerl

Direktion in C  
(Condensed Score)

1 Holz 8<sup>va</sup>  
Fgh. / Ten. / Pos.

Holz

*mf* Hr.

Trp. / Ten.

2 Holz 8<sup>va</sup>  
Fgh. / Ten. / Pos.

*mf*

3 Fgh. / Trp. / Ten.

Holz

Trp.

*f*

gr. Tr.  
Solo



6

Holz Soli  
Trp.

*mf*

Ten.

8

Tutti  
Holz 8<sup>va</sup>

*f*

1. Tenori / Klar.

Trp.  
*mf*

2. Tutti

Trp.

*f*

*fz*

D. S. al Fine

Bässe  
B♭7

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## 1. Flügelhorn in B $\flat$

(B $\flat$  Bugle 1)

The musical score consists of eight systems of notation for the Flügelhorn in B $\flat$ . The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p-f*, and *fz*. Performance instructions include *Ten.*, *gr.Tr.*, *D. C.*, and *TRIO*. The score is marked with measure numbers 1 through 8. A large diagonal watermark 'PROFESSTIMME' is overlaid on the score. The piece concludes with the instruction 'Dal Segno al Fine'.