

**Direktion in C**  
(Condensed Score)  
Org. Text: Václav Bláha  
Dt. Text: Henry van den Berghe

ELMAR WOLF und Die Neuen Egerländer

# Fahr mit mir ans blaue Meer Polka

Musik: Václav Bláha  
Arrangement:  
Franz Bummerl

The image shows a condensed musical score for the polka 'Fahr mit mir ans blaue Meer'. It consists of three systems of staves. The first system includes a woodwind part (labeled 'Holz Flg.') and a string part (labeled '1. x Tutti', '2. x Ten. Holz'). The second system includes a trumpet part (labeled '1. x Trp.') and a string part. The third system includes a trumpet part (labeled '1. x Trp.') and a vocal part (labeled 'Soli Tenori'). The score is written in 2/4 time and features various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

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2: 3

Fine Pos.

*f*

Fm D<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>

TRIO

D. S. al Fine (una cap.)

*f*

4

Fig. / Ten.

*p*

Holz

D<sup>b</sup> D<sup>b</sup> G<sup>b</sup>

This musical score consists of three systems of two staves each (treble and bass clef). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Probierstimme" is overlaid diagonally across the entire page.

**System 1:** Treble clef staff starts with a circled "5". Bass clef staff includes dynamic markings *p* and *f*, and chord symbols  $D^b$ ,  $A^b7$ , and  $A^b7$ . A "Holz" (Woodwinds) part is indicated above the treble staff.

**System 2:** Treble clef staff starts with a circled "6". Bass clef staff includes dynamic markings *p* and *f*, and chord symbols  $A^b7$ ,  $A^b6$ ,  $C$ ,  $G^b$ , and  $D^b$ . A "Flgh. / Trp." (Flugelhorn / Trumpet) part is indicated above the treble staff.

**System 3:** Treble clef staff starts with a "Holz" marking. Bass clef staff includes dynamic markings *p* and *f*, and chord symbols  $D^b$ ,  $D^b$ ,  $G^b$ , and  $D^b$ . A "Flgh. / Ten." (Flugelhorn / Tenor) part is indicated above the treble staff.

7

Trp.

Fine

Holz Fig.

Ten.

1. Trp.

2. Holz / Flgh.

*p*

Pos.

A<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>7

A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E D<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>

A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> C<sup>7</sup>

-4-

TRIO D. S.  
al Fine

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)  
Org. Text: Václav Bláha  
Dt. Text: Henry van den Berghe

ELMAR WOLF und Die Neuen Egerländer

# Fahr mit mir ans blaue Meer

Polka

Musik: Václav Bláha

Arrangement:

Franz Bummerl

The image shows a musical score for Flügelhorn in B-flat. The score is written on ten staves. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The music features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several first and second endings marked with circled numbers 1 and 2. A 'TRIO' section is indicated on the fourth staff. A 'Soli' section is marked on the sixth staff. The score concludes with 'Fine' and 'D. S. al Fine (senza Rep.)'. A large diagonal watermark 'Probierstimme' is overlaid across the entire page.

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