

Direktion in C
(Condensed Score)

Maruschka Polka

Musik: Antonín Kůr
Arrangement: Frank Ecker

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is C major (two flats) and the time signature is 2/4. The score includes various woodwind and brass parts, with dynamic markings such as *mf* and *tr*. Chord symbols are provided for the bass line, including D^b , D^b_0 , D^b , D^b+ , G^b_0 , A^b7 , B^b_0 , D , A^b7 , A^b7 , D^b , A^b6 , D^b , D^b , D^b_0 , D^b , G^b , G^b_0 , D^b , A^b7 , and B^b_0 . The score is marked with circled numbers 1 and 2, and includes instrument abbreviations like Holz, Ten. / Bar. / Ten.-Sax. / Hr., Flgh. / Trp. / Alt-Sax., and Pos. A large diagonal watermark 'Proprietätsstimme' is overlaid on the score.

3

4

5

PROOFESTIMME

tiefes Blech / Bar.-Sax.

f

ff

Bbm

Bbm

Ab

Ten. / Bar. / Hr. / Ten.-Sax.

D. S. al
⊕ - ⊕
(senza rep.)

p

Holz

TRIO

Gb

Gbo

Gb

-2-

Db

Gb

Gbo

Gb

Flgh. / Trp. ⑤ Holz *tr*

mf

Ten. / Bar. *mf*

tr ⑥ *p*

Flgh. / Trp. *mf*

⑦ *tr* *tr*

Ten. / Bar. *mf*

Ten. / Bar. / Ten.-Bar.-Sax. ⑧ Holz *p*

p

G^b G^b D^b7 C^b D^b7 G^b D^b6 D^b7 G^b G^b G^b D^b7 G^b G^b D^b7 G^b D^b7 E^bm6 A^bm G^b D^b7 D^b7 G^b C^b G^b D^b7

9

mf

mf Figh. / Alt-Sax.

Ten. / Bar.

10

11

+ Trp.

1. 2.

p Ten. / Bar. / Sax.

Gr. Tr.

Chord symbols: $D^{\flat}7$, $A^{\flat}m6$, C^{\flat} , $D^{\flat}7$, $A^{\flat}m$, $D^{\flat}7$, G^{\flat} , $D^{\flat}6$, G^{\flat} , $D^{\flat}7$, $D^{\flat}6$, G^{\flat} , C^{\flat} , $D^{\flat}7$, $A^{\flat}m$, $A^{\flat}o$, G^{\flat} , $D^{\flat}7$, G^{\flat} .

1. Flügelhorn in B^b
(B^b Bugle 1)

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Bar. *mf* *mf* Bar. 7 *mf* 1. Bar. 2. *f* 1 2 4 *p* Bar. *p* **TRIO** *mf* Bar. *p* *mf* Bar. *p* *mf* 1. Bar. 2. Gr. Tr.